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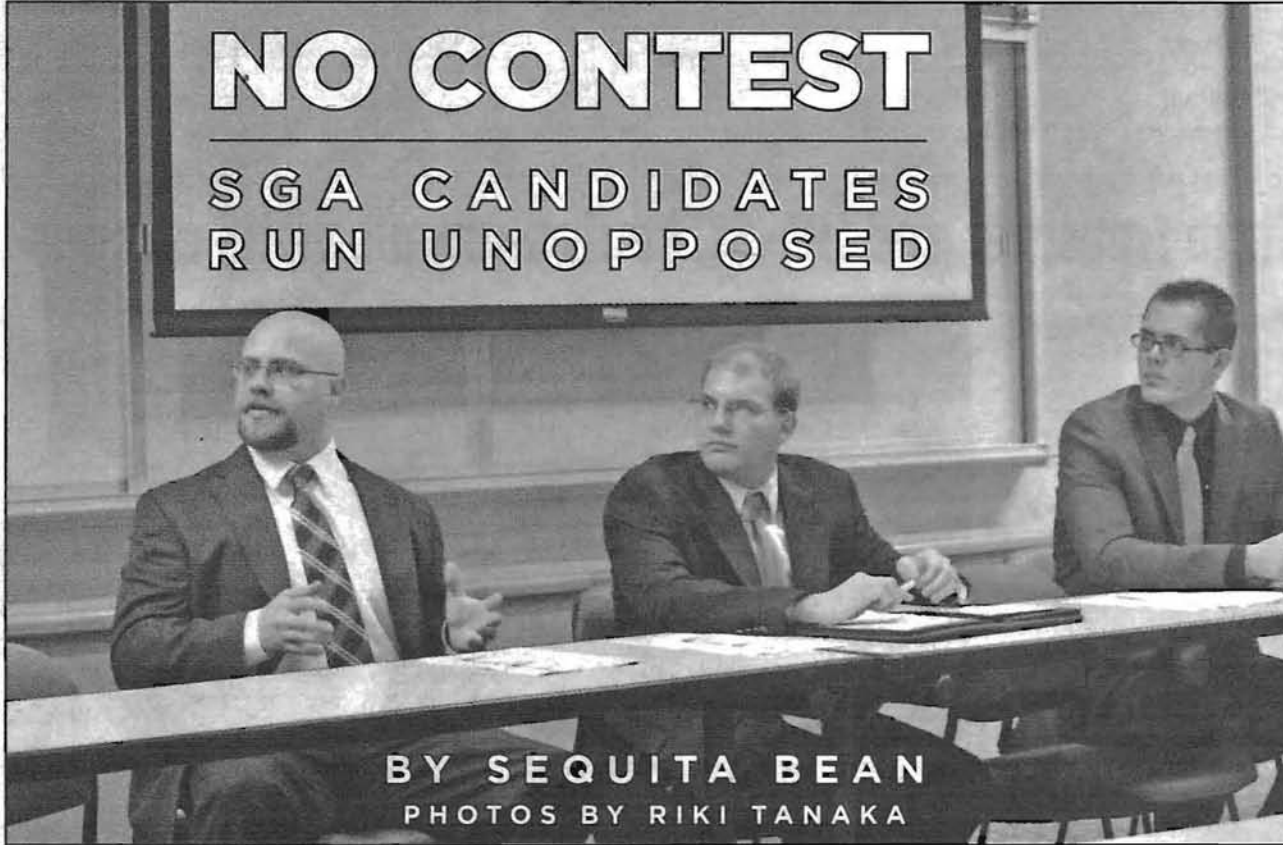
APRIL 19, 2010

VOL. 43;

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NO CONTEST

SGA CANDIDATES RUN UNOPPOSED



BY SEQUITA BEAN
PHOTOS BY RIKI TANAKA

(FROM LEFT) Leo Bay, senior, biology; Dan Rosner, senior, accounting; and Kyle Kersting, senior economics participated in the Student Government Association's annual candidate debate Thursday in the SGA chambers.

The officer candidates for the Student Government Association held their annual debates last Thursday in the SGA chambers, yet there was not much to debate considering all three are running unopposed. This year's candidates are Dan Rosner, senior, accounting and management, running for president, Leo Bay, senior, liberal studies, for vice president and Kyle Kersting, senior, finance and economics, for comptroller.

Many exigent topics were presented and discussed, including student parking fees, institutional safety, and funding

for student activities. All three candidates admitted that the cost for parking on campus and its availability was a problem.

While they did not promise any changes, both Rosner and Bay agreed that looking into other options for parking and using their relationships with the university to provide alternative options was a good idea. "In terms of cost, it's important to do research to see if any other campuses have any [parking] programs similar to ours and compare the costs of those programs," Kersting said.

Rosner remained adamant about improving institutional safety on campus with the continuation of campus safety walks. "I want to form a committee of students and staff members to continue to do safe walks," Rosner said. "Staying on top of it and raising student awareness is very important."

The candidates have plans possibly to add some emergency call lights in areas that were deemed unsafe in the campus safety walk held last semester.

See NO CONTEST, page 2



DAN ROSNER
Candidate for
SGA President

Goals

- Continue to improve the Campus Safety Walk through a new committee.
- Change SABC to streamline the budget process so organizations can spend freely.



LEO BAY
Candidate for
SGA Vice President

Goals

- Integrate more student-faculty programs.
- Improve students' response to athletic teams by getting student organizations to sponsor games.



KYLE KERSTING
Candidate for
SGA Comptroller

Goals

- Wants to build on what previous SGA officers have accomplished.
- Willing to work with every organization to help plan and manage their budget.

WHAT'S INSIDE



Men's Tennis

►5



St. Louis Jazz Festival

►7



Death at a Funeral

►8



**Faculty Profile:
Dr. James Henry**

►10

The Current
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NO CONTEST, FROM PAGE 1

"Perhaps we can initiate a fundraiser to raise money to purchase those things. That would be a good way to get students involved in our efforts," Kersting said.

"I want us to be the driving force [for institutional safety], keep talking about it and make sure it's at the forefront of goals of the university," Bay said.

Last semester's safety walk

did not go unrecognized, and according to Rosner, administration has already begun to implement some changes. "The administration is very receptive with the safety efforts, but we need to make sure it's on our agenda as well," Rosner said.

The candidates also responded to the UM System's tuition freeze and how it could possibly affect fund-

ing for the student activities budget.

"For SABC, funding really wouldn't change too drastically," Kersting said. "The university wouldn't have to work through it, which is why it's important that we have proper representation of budget and planning."

"We're going to get a lot more out of having that money than reducing it as far

as I see it," Rosner said. "Sitting on the budget and planning committee chair and the student senate chair, they haven't even considered cutting the SABC budget. They have found that roughly 3.6 million dollars throughout the rest of the campus to try to keep our funding."

Student Government Association elections take place all this week.

State treasurer and UM-St. Louis alumnus visits campus

► ANDY PHIPPS
 News Editor

Missouri State Treasurer Clint Zweifel visited the University of Missouri-St. Louis on April 13 to speak at a political science academy.

Zweifel, a UM-St. Louis graduate, spoke to students and faculty about the state economy and his office's work to help the state maintain its budget while generating revenue.

He also spoke about his time at UM-St. Louis and the impact it made on his life and eventual political career.

Zweifel won his current position as state treasurer in the 2008 election and immediately sought to bring the strengths and energy of his campaign to the day-to-day work of his office in the interest of doing his job and managing his arm of the state government effectively.

"Everything that we do ... We want to do those things in a way that if you're democrat, republican, whatever party you come from, that you can really look at the work we're doing and evaluate it and say that this person is serious about doing a good job," Zweifel said.

His first challenge in doing this presented itself through a dilemma he faced



AHMAD ALJURYED / THE CURRENT

State Treasurer Clint Zweifel talks with Assistant Political Science professor David Kimball.

in managing the state investment portfolio. At the time he took office, Missouri was not getting a market rate of return in interest on the money it was depositing in Missouri's banks because of a state statute that put a low cap on the rates.

Although people in Jefferson City told Zweifel he would never get the law changed, he took a more personal approach to building support.

"What we did was we started traveling around the state, holding press conferences [in] places where you

wouldn't expect the state treasurer to be traveling in their first couple of weeks. But we did it to begin to tell a story of how we weren't doing the best for tax payers unless we change this law," Zweifel said.

Zweifel's strategy paid off, as the change passed through the state assembly unanimously. The interest earned has provided \$250,000 in loans, even during a time in which the state budget remains in deficit.

During a question and answer session with attendees, Zweifel acknowledged that the state's budget remains to

be in a state of emergency, though he remained optimistic about solutions, including those for higher education in Missouri.

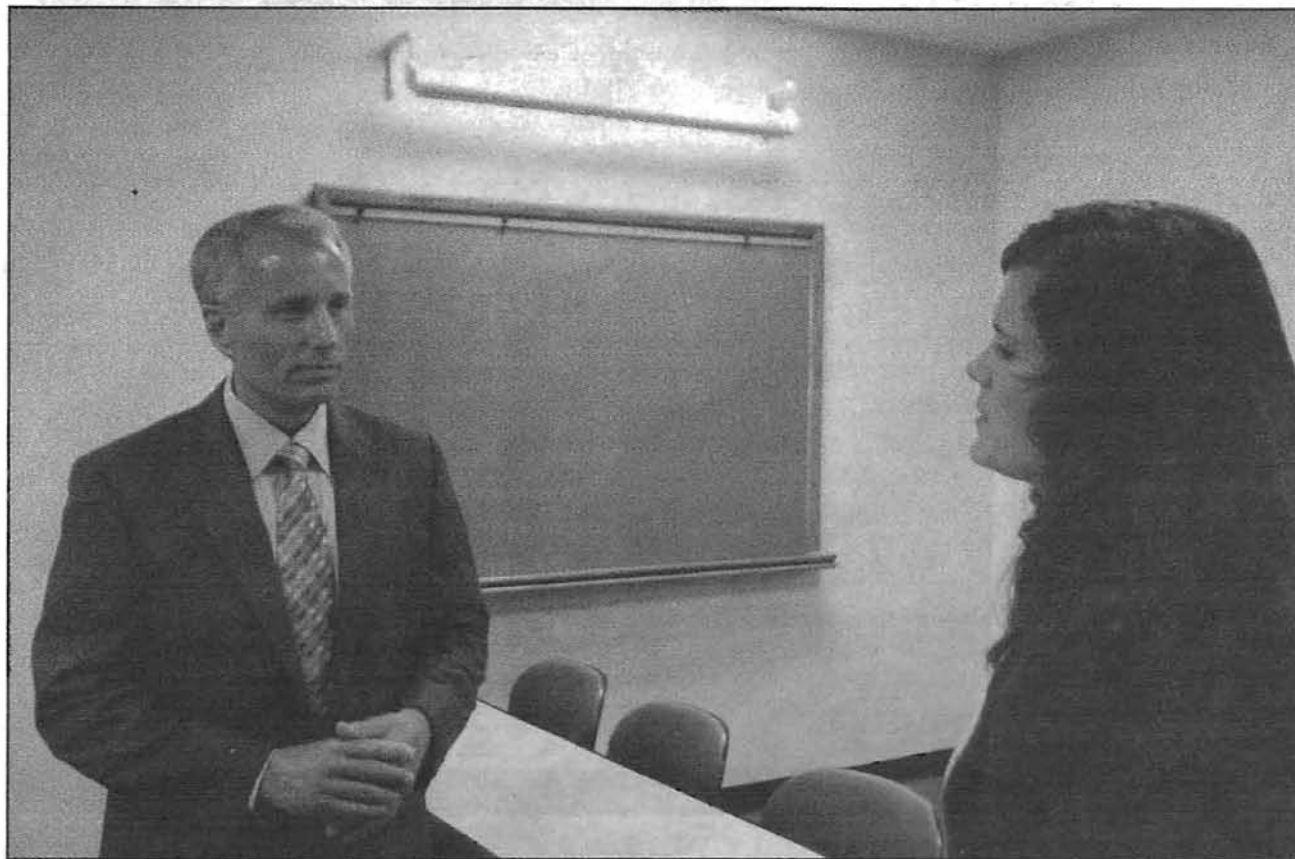
"I think we have to make strategic investments, right here and right now while we're making the cuts, because if we don't, we're really not going to be able to set the foundation for a real recovery in the future," Zweifel said.

Students who attended were impressed that the state treasurer would come by to speak at the event.

See ZWEIFUL, page 19

WEATHER

MON. 66	TUES. 73	WED. 74	THURS. 76	FRI. 73	SAT. 78	SUN. 71
48	54	55	62	62	56	53



MATTHEW HILL / THE CURRENT

James Schmidt, a UM-St. Louis alumnus and candidate for US Senate, talks with a member of the Young Republicans.

Senate candidate addresses young Republicans

▶ **ANDY PHIPPS**
News Editor

James Schmidt, a University of Missouri-St. Louis alumnus has filed to run against congressman and House minority whip Roy Blunt in the Republican primary for the Senate seat being vacated by current Missouri Sen. Kit Bond. He spoke at a meeting of the Young Republicans on campus on April 7.

Schmidt is one of three candidates to file to run in the Aug. 6 primary against Blunt.

He currently resides in St. Charles county and received two bachelor of science degrees from UM-St. Louis in business administration and administration of justice.

His campaign Web site notes that he is a 25-year veteran of law enforcement who has worked with both the St. Charles County and St. Louis County police departments.

Schmidt said that he became involved in politics and interested in running for the Republican nomination for Senate after watching the fi-

nanial crisis of 2008 unfold.

"I've always watched politics, but I've never been involved in politics as far as running for political office before. But I watched our country during this financial crisis, I watched our leadership fail us, and particularly I feel that congressman Roy Blunt failed us when he voted for the TARP plan in September of 2008," Schmidt said.

In addition to his opposition to federal financial bailouts, Schmidt is also pro-life, supports border defense and the repeal of the 17th Amendment to the Constitution, which allowed for the election of U.S. senators by popular vote.

He also aligns himself with the ideals of the tea party groups that have become very vocal opponents to incumbent Democrats.

"I share many of the beliefs with the patriot organizations, with the tea party groups. But you don't really sign on the dotted line there—I think that's more of a political philosophy. They

believe in the Constitution, which I do. They believe in a free market, which I do, and they believe in capitalism ... In that sense, I do align myself with those groups," Schmidt said.

Despite the presence of the favored Republican and Democratic candidates in the Aug. 6 primary, Schmidt was hopeful not only in his ability to hold out against Blunt, but also possible Democratic candidate Robin Carnahan.

"I think that if my message gets out, I may have a better chance of beating Robin Carnahan than Roy Blunt, and the reason I believe that is that many of the traditional Republican voters are members of these patriot or tea party groups and they are disappointed in Roy Blunt's performance," Schmidt said.

Despite his optimism, Schmidt's prognosis of the electoral landscape may not be in his favor.

As UM-St. Louis associate professor of political science David Kimball points out, most outside candidates in

elections with favored candidates face an uphill battle in terms of funding and name recognition.

"He's probably not going to get much recognition, he's probably not going to raise a lot of money, and it takes a lot of money and effort—number one, just to register in the conscious of voters and number two, to get them to vote for you. But I really think that it's just a function of recognition," Kimball said.

Still, some students believe that such underdogs represent the type of person they would like to see representing them in Congress.

"He doesn't have the big dollars like Blunt has and I don't think that should matter; I don't think that funding should be an object that people should focus on ... It's not about that, it's about who the candidate is as a person," Lauren Rodriguez, junior, anthropology and treasurer of the UM-St. Louis chapter of the Young Republicans, said.

WORLD NEWS

Eyjafjallajökull eruption paralyzes Europe

The eruption of a volcano in Iceland has left travelers, including European heads of state stranded abroad. The volcano, which last erupted 200 years ago, has spewed large amounts of volcanic ash into the atmosphere. The ash is problematic to jet engines as one ounce of the debris would seize up the motor as if a ton of cement had been poured into it. The freeze on air travel has put a stranglehold on European shipping and has the potential to have a massive impact on the economy.

Goldman Sachs charged with fraud

Investment bank Goldman Sachs was charged with securities fraud by the Securities and Exchange Commission for allegedly pushing derivatives that were chosen by a well known investor to fail. Those derivatives were tied to high-risk subprime mortgages, which a hedge fund manager at Goldman believed would fail, then counted on the fact that they would. He also allegedly bundled the hyperinflated mortgages into bonds that were sold to foreign banks and pension funds. Goldman Sachs has denied any wrongdoing.

Poland buries its President

Lech Kaczynski, the Polish President who was killed in a plane crash in Russia on April 10, was laid to rest in Krakow. Mr. Kaczynski was laid to rest in the historic Wawel Cathedral next to his wife who perished along with him and 95 others in the crash. Russia is currently investigating the accident. Russian and Polish officials continue to investigate the crash, which has been attributed to heavy fog which shrouded treetops near the runway during landing.

Toyota agrees to pay fine

The record fine that the U.S. Transportation Department brought down on Toyota Motor Corporation two weeks ago will be paid after all. Stemming from the massive 8 million car recall that dates back to last year, the Japanese automaker will hand over the record \$16.4 million instead of contesting it. Last week Toyota announced they will stop selling their Lexus GS 460 due to stability issues. A report by Consumer Reports listed the luxury SUV as a "don't buy" vehicle.

O'Brien announces move to TBS

Former Tonight Show host Conan O'Brien announced last week that he would begin doing a weeknight talk show on the Turner Broadcasting Network beginning this fall. Although O'Brien left NBC when the network proposed moving his time slot to after midnight in most markets, he seems to be quite satisfied with his promised time slot at 11:00 PM eastern, which will move the talk show of the current occupant, George Lopez, after midnight. Currently, O'Brien is on a 30 city live comedy tour.

Over 1,700 dead in China quake

A magnitude 7.1 earthquake struck the Tibetan Prefecture of Yushu on Wednesday killing 1,704 people, with a reported 256 other people still unaccounted for. The hardest hit area centered around the city of Gyegu which is in the northwestern Qinghai Province and has a population of over 100,000. Chinese officials were deciding on Sunday whether to rebuild the city on the same site or to move it interlay to another location.

Statshot

UNDERCURRENT by Leanna Bales

A proposition recently passed which will provide funding for St. Louis' MetroLink. What do you think about Proposition A passing?



"I'm happy it passed because it stopped a lot of people from being laid off."

Shanelle Gines
Criminal Justice
Freshmen



"I'm pleased because there's places people could get to if the stops weren't shut down, which is good."

Melissa Crangle
Nursing
Freshmen



"It's good for students who don't have parking passes."

Leonardo Severino
Int'l Business and Finance
Senior



"I am very happy proposition A passed because it ensures that all individuals in St. Louis are able to travel, which creates a more diverse job economy and reduces emissions from cars."

Sarah Michelson
Public Policy
Sophomore

VERBATIM

"He's like, 'This is worth getting hit with another golf club.' I'll take a golf club for Alicia Keys. You can mess up three cars!"

-Chris Rock
on Tiger Wood's scandal

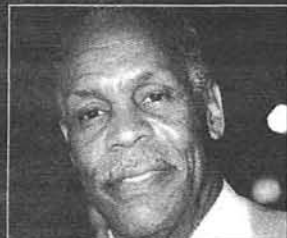


"I'd be like, 'Hey, mind if I used your treadmill?' And Mickey goes, 'Yeah, you should try my weight vest.' And I'd be, 'OK. See you on set, bad guy,' and he'd say, 'OK, punk.'"

-Robert Downey Jr. on Iron Man 2

"I was going to shave my head and tattoo my scalp but the producer didn't want me to do that."

-Nicholas Cage
on The Sorcerer's Apprentice

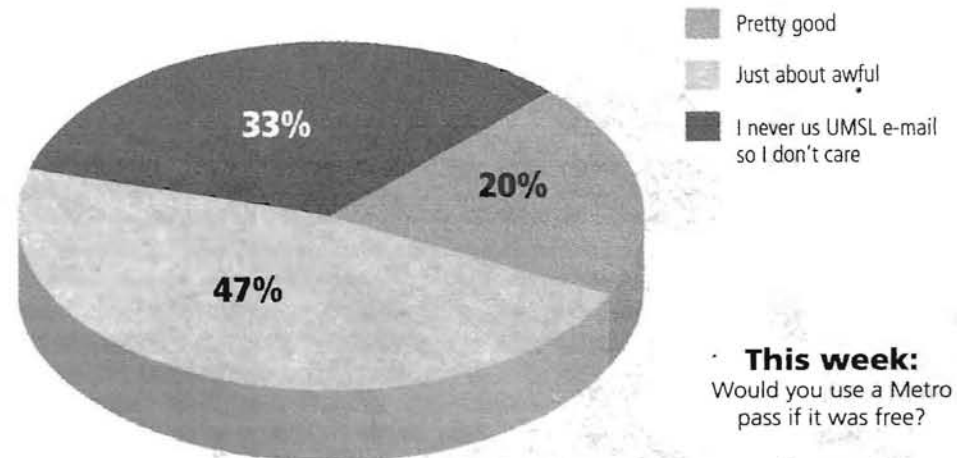


"I have a responsibility as a citizen. I want people to see me as more than someone they see on the screen, but as someone who takes his role as a citizen seriously."

-Danny Glover

POLL

How do you feel about the new Outlook E-Mail system?



- Pretty good
- Just about awful
- I never use UMSL e-mail so I don't care

This week:
Would you use a Metro pass if it was free?

Answer at
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CRIMELINE

Saturday, March 11

Fugitive Warrant Arrest - Millennium Student Center

Before the opening of the building on Sunday 4-11-2010 a person was found inside. A computer check of the person showed him to be a former student and had a warrant for his arrest out of Maryland Heights. The subject was arrested on the warrant and given a trespass warning for the building. He was later released to the Maryland Heights Police Department.

Monday, March 12

Property Damage - South Campus Garage

Between 12:30 AM and 12:50 AM three vehicles were broken into while parked in the garage. All three vehicles had a window broken out. One had a GPS unit stolen from inside, another had some CD's taken, and the third vehicle appeared to have nothing taken. After a review of the video cameras from the garage it was determined that the suspect entered the garage, walked around the levels then broke into the vehicles and left the area. The suspect was seen leaving the garage toward the metro-link. A check with the Metro-Link Police also showed the suspect getting on the Metro-Link at the South Campus stop. The video from the Metro-Link is being requested to see if good quality pictures could be obtained in order to identify the suspect. This investigation is ongoing.

Tuesday, March 13

Fugitive Warrant Arrest - Benton Hall

St. Charles City Police Department requested the UMSL Police assistance in trying to arrest a student who was wanted out of their department. Officers from the UMSL Police Department located the student in class and arrested him. He was transported to the Police Station where he was later released to the St. Charles City Police Department.

Fugitive Warrant Arrest - Police Station

A person came into the police station to inquire about a parking violation, and a record check indicated that he was wanted on an outstanding traffic warrant from Maryland Heights Police Department. He was arrested and later released to the Maryland Heights Police Department.

Thursday, March 15

Property Damage - Daughters of Charity - South Campus

Between 6:00 AM and 6:30 AM someone threw a large rock through the rear window of a parked employee's car. The rear window was completely shattered out. The UMSL Police are following up on information gathered in order to identify a suspect. This investigation is on-going.

Sports

Tennis winning streak snapped

► CEDRIC WILLIAMS
Sports Editor

After beating up on four straight opponents following spring break, the University of Missouri-St. Louis men's tennis team saw its four-match win streak snapped last Wednesday when it lost a home meet 7-2 against non-conference, crosstown rival Washington University (Wash. U.).

The Bears, who came to the UM-St. Louis Tennis Courts last week with a 10-3 overall record and a No. 2 national ranking in NCAA Division III, won the meet by defeating UM-St. Louis in two of the three doubles' matches and five of the six singles' contests.

Daniel Anthony, junior, management information systems, had a hand in both Triton victories last Wednesday. He and teammate Andreas Hammar, freshman, undecided, won their match at No. 1 doubles by the score of 8-5 over Wash. U.'s Issac Stein and Max Woods.

Anthony then extended his individual match win-

ning streak to five by knocking off Stein at No. 2 singles in a thrilling 6-3, 1-6, 10-5 contest that several times brought on-lookers to their feet after the sensational shot making by both players.

In his last 10 matches, Anthony is 9-1, and has an overall record this season of 13-7.

Unfortunately, his teammates didn't fare so well against a Wash. U. team many experts consider the favorite to win the Division III national championship this season.

UM-St. Louis' Hammar lost his match at No. 1 singles against the No. 3-ranked player in all of Division III tennis, John Watts, by the score of 6-3, 6-2.

Wash. U.'s Adam Puterman won another thrilling match of UM-St. Louis' Jamie Lawlor, junior, civil engineering, 5-7, 6-3, 11-9. Lawlor played very well early in the match, and seemed to be the stronger player. But he was not able to sustain it, and eventually faded in what proved a long, three-set match.

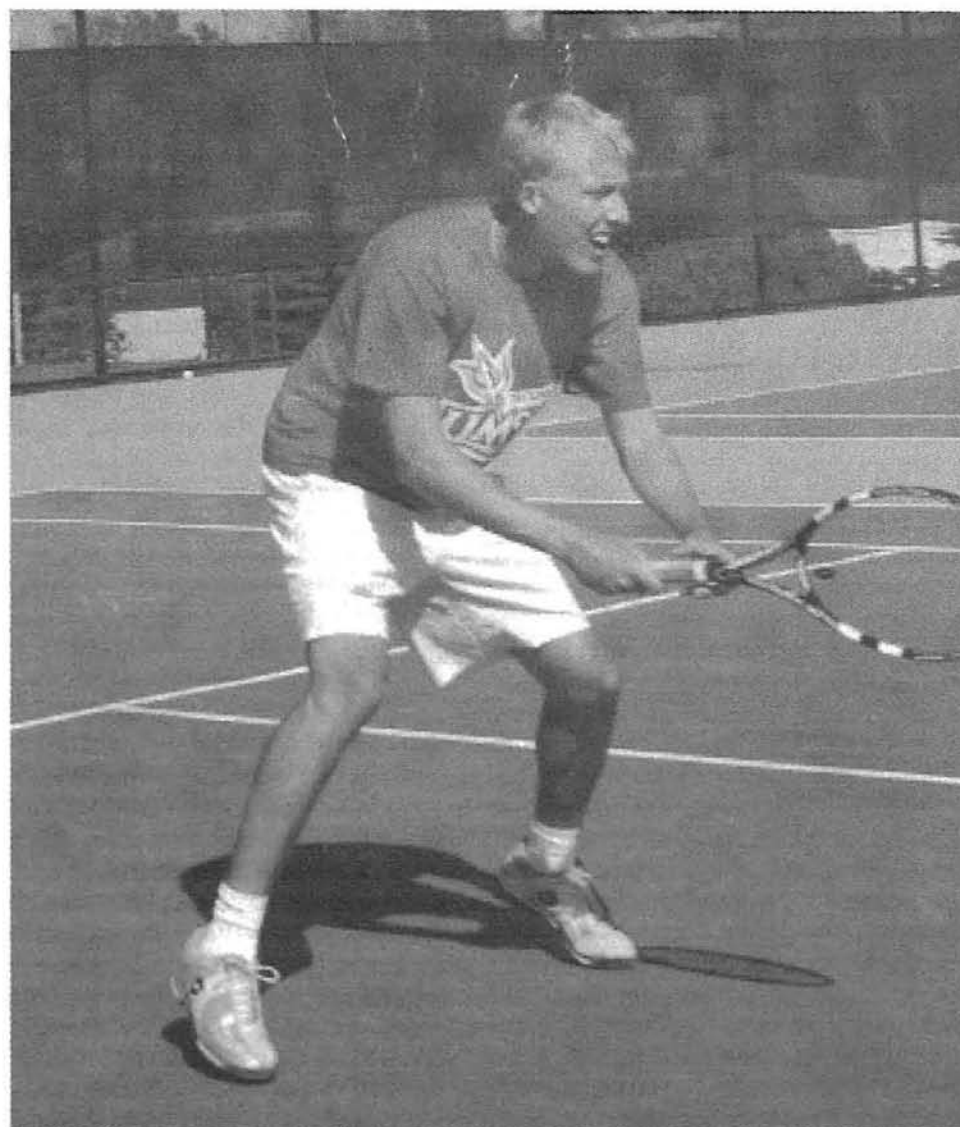
Tim Bryant, junior, ac-

counting; Felipe Naranjo, freshman, international business; and Karl Antwei Adjei, freshman, business; each lost quick two-set matches at Nos. 4, 5, and 6 singles against Wash. U.'s Woods, Danny Levy, and Kareem Farah, respectively.

This coming weekend, the Tritons will play their most important meets of the season, when they compete in the Great Lakes Valley Conference Men's Tennis Championships at the Cooper Tennis Complex in Springfield, Mo., on Friday and Saturday.

UM-St. Louis will enter the Championships as the West No. 3 seed, after finishing the regular season in third place in the GLVC West Division. On Friday, the Tritons will take on the GLVC East Division's second place finisher, Lewis University, for the right to advance to the Championships' semifinals.

UM-St. Louis and Lewis faced each other just a few weeks ago at the UM-St. Louis Tennis Courts, with Lewis winning the meet 5-4. The Tritons led that meet 2-1 after the doubles competition,



LEANNA BALES / THE CURRENT

Jaime Lawlor, Civil Engineering Junior and Tim Bryant, Accounting, Junior, play against Washington University on Wednesday.

but were only able to win two of the six singles matches against the Flyers, who were ranked No. 7 in the Midwest

Region in last week's NCAA Regional Rankings.

Should UM-St. Louis defeat Lewis in the GLVC

quarterfinals, it would mostly likely face Drury University, which is ranked No. 2 in the Midwest Region this week.

Men's golf places 8th at GLVC

► CEDRIC WILLIAMS
Sports Editor

After a rough first day at last week's Great Lakes Valley Conference Men's Golf Championships in Columbus, Ind., the University of Missouri-St. Louis squad finished in eighth place at the event, after posting an event-low final round score of 292.

After posting team scores of 318 and 307 in the GLVC Championships' first two rounds on day one, which was held last Thursday at the par-72 Otter Creek Golf

Club, the Tritons were in 10th place in the 14-team field.

But on the last day of the event, last Friday, UM-St. Louis just blew away the rest of the field with one of its lowest scoring rounds of the season. The Tritons' team 292 was the fourth-lowest round of any in the whole event, and vaulted the squad past rival Rockhurst and Kentucky Wesleyan for eighth place.

The Tritons finished the event with a total score of 917, a +53 that just missed catching Bellarmine and

Lewis for sixth and seventh place, respectively.

Northern Kentucky claimed the team title, winning its fifth GLVC championship and first since 2007, after shooting an 881 (300-287-294), five strokes ahead of defending GLVC champ Indianapolis, which scored an 886.

Drury came in third with an 892, while Wisconsin-Parkside (903) and Southern Indiana (904) finished fourth and fifth, respectively.

The other GLVC Championship scores were Bellarm-

ine (912), Lewis (914), UM-St. Louis (917), Rockhurst (931), Kentucky Wesleyan (936), Illinois-Springfield (939), St. Joseph's (952), and Maryville (953).

Northern Kentucky junior Danny Lewis took medalist honors after shooting a 3-under par 213 for the three-round event. The GLVC individual championship was the first of Lewis' career.

UM-St. Louis' Tim Cochran, junior, political science, shot the lowest score for the Tritons and just missed earning an automatic all-GLVC selection by finishing sixth in the Championship, with a total score of 222 (75-

73-74).

Matt Rau, junior, marketing, finished tied for 13th place, with a 225 (76-78-71). He was followed by Ryan Penfield, junior, business administration, who finished tied for 27th with a 230 (81-76-73), and Matt McKiernan, junior, business management, who finished tied for 60th with a 245 (86-85-74). Blair Spencer, a standout performer on the UM-St. Louis men's soccer team the last few years, tied with 65th place, rounding out the Tritons' top five with a 253 (86-80-87).

The 2009-2010 fall and spring golf seasons were especially exciting for the UM-St.

Louis men's golf team, which finished in the top 20 of every event it played in this year.

In the fall, the Tritons finished fourth at the season-opening Missouri Intercollegiate.

Then this spring, UM-St. Louis finished fifth at the Drury/Pasta House Spring Invitational.

The 2010-2011 campaign figures to be even better for the Tritons, with all four of its top finishers coming back.

UM-St. Louis is also expecting to receive strong reinforcements for next year, when it announces several high school signees, possibly as soon as this week.

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The Tritons Sports in Brief

New Basketball Coach

After a whirlwind week of accepting the University of Missouri-St. Louis' men's basketball head coaching job, and making the local media rounds, new hoops head man Steve Tappmeyer said he had to get started quickly with learning about his new players and new surroundings.

The coach, who comes to UM-St. Louis after a stellar career of winning at Northwest Missouri State University, where he won more than 400 games-including three regular season conference titles and four conference tournament titles.

He spent most of his first week on campus watching film of last year's Triton team, while comparing that to the many potential new recruits he might look to bring in for next year.

"It was quite a day for all of us, really," Tappmeyer said in an interview on "The Triton Zone" radio show, hosted by Cedric Williams on "THE U" last week. "We were all pretty fired up to see each other in action."

National Signing Day

Last Wednesday, April 14, was National Signing Day for many NCAA sports, including basketball, baseball and softball.

This year, UM-St. Louis received two signed NLLs on April 14. The first to come in came from Quincy (Ill.) High soccer standout Matt Burrus.

The other new Triton, who made her college choice official on National Signing Day, was women's basketball player and Springfield, Mo. native, Hana Haden.

Baseball loses again

On Saturday afternoon the University of Missouri-St. Louis baseball team played host to the Drury University Panthers at the UMSL Baseball Field. Entering Saturday's doubleheader fixtures, the Tritons had lost five straight games.

"They're a tough conference school," Tritons third baseman and right-fielder Eric Walk, senior, liberal studies, said before the doubleheader against. "We'll try to rebound from the last couple of weeks."

With the Panthers leading 5-2, another error in the top of the eighth inning plated two more unearned runs.

On April 21, UM-St. Louis will host GLVC rival Lewis University at the UMSL Baseball Field at 1 p.m.

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Misha Foster
Biology Student

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A&E

Parental Advisory in Gallery 210

"Parental Advisory," the annual BFA Student Art Exhibition, is being showcased at Gallery 210 from April 8—24. Students have come together to share their artistic vision with the University of Missouri-St. Louis community.

"Parental Advisory" displays a variety of artwork from wooden structures to photographs to work's made of plaster and wire.

When approaching the exhibit, the first piece that stands out is an untitled oil on wood panel created by Stephen Boss. The piece focuses on white flowers that breathe of Japanese inspiration, creating the vision of a kimono loosely draped over a polished wooden table. The smooth and delicate strokes of the paint show the patience of the artist. The use of the color white was a nice contrast to the texture of the wooden panel, therefore making this piece as a whole come off as light and comforting.

Hidden in a corner of the exhibit is a piece made of intaglio/silkscreen titled "Goddess of the Sea," created by Marla Di Benedetto. This artist used cool tones to create a silhouette of a floating mermaid under the waves of the ocean. Although detail in the facial structure was not highly exaggerated, the piece was able to create a feeling of vulnerability and depression through its shadows.

Artist Amanda Duggan, with her etchings of "Dark Woods" and "Frozen Lighthouse," presented a great example of how sometimes less is more. Each etching takes its viewer into its own little story world. Looking at "Dark Woods," a feeling of danger and insecurity is created. With the trees hovering at an angle, the spectator is turned into that child lost in the woods at night, unable to see the glimmer of the porch light.

See GALLERY, page 8

Trailer Park

Movies reviewed based on their trailers.

Kick-Ass. Comic book adaptation about kids who use nothing but street smarts and general intimidation to take over the city. Without superpowers they are forced to rely on cocaine and idealism, both of which teach them life-long lessons. **D** —Chris Stewart.

How To Train Your Dragon. I dunno, some stupid crap about dragons and blah blah blah. No signs of originality or anything like that. So...I'm gonna take a bath. **D** —Chris Stewart.

Date Night. A bored couple decides to spice up their lives with a night of grotesque sexual experimentation in this remake of Chan-Woo Park's South Korean classic. Looks okay-ish? **C-** —Chris Stewart.



AHMAD ALJURYED / THE CURRENT

Some of the biggest names in the genre join forces with the UMSL Jazz Ensemble directed by Jim Widner.

UMSL hosts Greater St. Louis Jazz Festival

The Greater St. Louis Jazz Festival celebrated its 7th annual incarnation this weekend, April 15-17, at the Blanche M. Touhill Performing Arts Center. Organized and produced by University of Missouri-St. Louis and specifically by the Jazz Studies department, the festival treats jazz aficionados and students by recruiting premiere musicians to serve as clinicians and performers. Featured guest performances this year included sets by jazz luminaries Conrad Herwig and Gordon Goodwin.

The festival's primary focus was education. Jazz groups, big bands, and combos composed of 750 students from 39 schools throughout the Midwest participated in clinics and adjudicated performances. Students had the invaluable opportunity to grow as musicians by playing in the Touhill's professional environment and rubbing elbows with

legendary guest clinicians like Jamey Abersold.

Jim Widner, artist-in-residence and coordinator of jazz studies at UM-St. Louis, is the driving force behind the Jazz Festival. He has been featured on the cover of "JazzEd" magazine, and his accomplishments as a bandleader and performer are eclipsed only by his passionate advocacy of jazz education through workshops and camps.

His work at UM-St. Louis has strengthened the university's jazz program enormously and his continued dedication facilitates the Greater St. Louis Jazz Festival, where some of the most established jazz professionals in the world come to impart wisdom to students throughout the St. Louis area.

The UM-St. Louis Jazz Ensemble opened for the headlining acts "Conrad Herwig and the Latin Side All Star Band" and "Gordon Goodwin's Big Phat Band" on Friday and Saturday. Working in such close proximity with two of the most critically acclaimed acts in the genre and in front of a discerning audience expecting professional quality, is a tough assignment but the students, under direction of Widner, were ready

to step up their performance and played with brilliant results.

As a band leader, trombonist Conrad Herwig has released 19 albums of music. He has incorporated Latin rhythms in his music since his 1996 release "Latin Side of John Coltrane," and has garnered three Grammy nominations in the meantime. Herwig and the Latin Side All Stars headlined the festival on Friday.

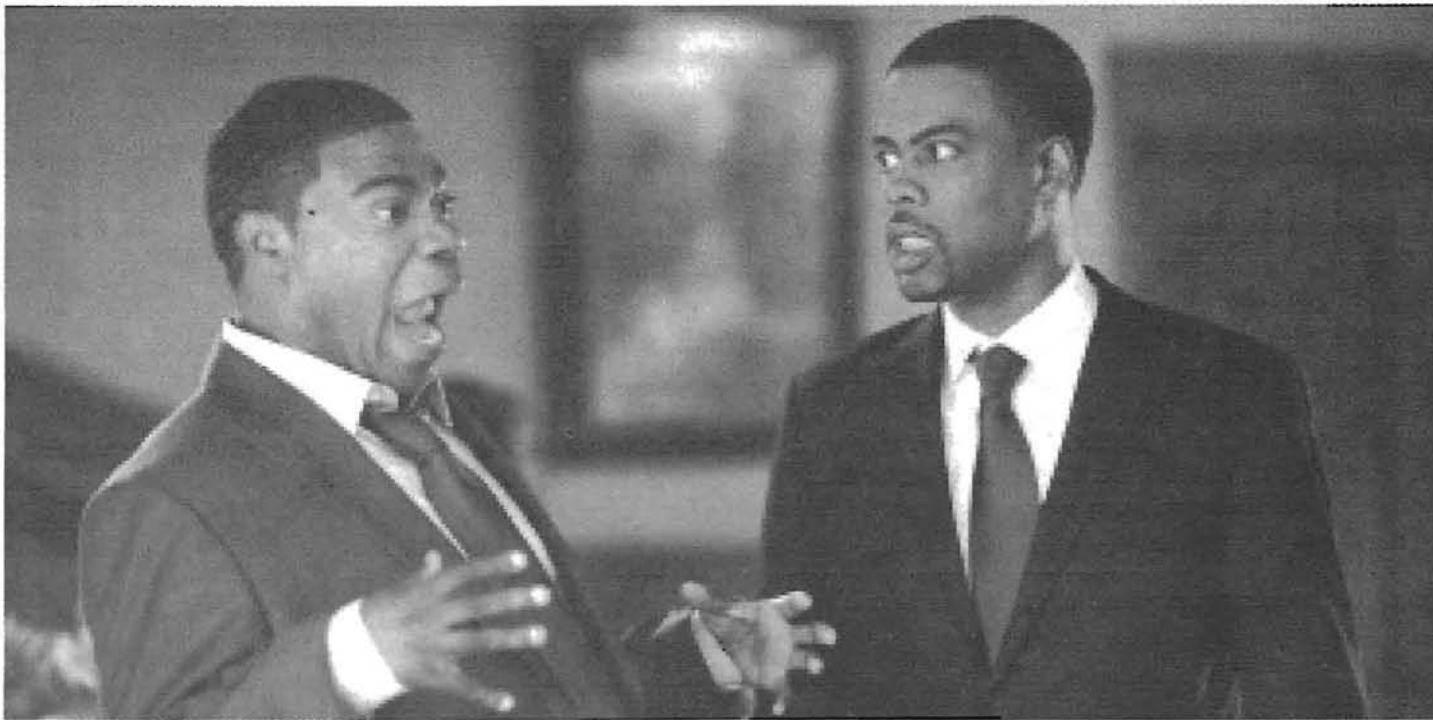
Gordon Goodwin's Big Phat Band performed Saturday night. Formed in 2000 and comprising some of the Los Angeles area's most acclaimed musicians, the band has released four albums, won a Grammy for Instrumental Arrangement in 2006, and features a variety of styles ranging from Latin, blues, swing and rock.

The Greater St. Louis Jazz Festival is a truly rare experience for students and patrons of jazz to interact with some of the best people in the business. UM-St. Louis is fortunate to host an annual event with such enormous scope, and this year's edition included more quality performances, clinics and jazz expertise to honor the festival's storied reputation.

B+ —Joe Schaffner

What does Joe know? Think you can write a better review?

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COURTESY / SONY PICTURES

Who knew death should be so funny?

Have a thirst for comedy? Chris Rock rarely fails to quench it. What should sound depressing, "Death at a Funeral," is actually the title of a comedy that had the audience in uncontrollable laughter.

A remake of the 2007 British/American film of the same name directed by Frank Oz, and similar to the film "Waiting," the entire hour and a half of film comprises just a few short hours in the characters' lives. Because of several plot lines within the time, the audience was constantly entertained with new details and predicaments.

The movie begins with Aaron (Chris Rock) practicing and last-minute brainstorming of a eulogy he is performing at the funeral for his recently deceased father. Only moments later, the rest of the movie's tone is set up when a funeral director (Kevin Hart) brings the wrong body in to present to the mourning son.

A star-filled cast complements Rock, including Tracy Morgan and Luke Wilson, who play friends of the family, Zoe Saldana and James Marsden, who play the niece of the deceased and her boyfriend. Martin Lawrence plays Aaron's more-successful younger brother

er Ryan and Regina Hall plays Aaron's wife Michelle.

Unlike most American funerals, this one takes place in the home Aaron and his wife shared with his late father and now-widowed mother (Loretta Devine).

"Death at a Funeral," even by the title alone, could be labeled as a dark comedy.

The entire film is centered around what is seemingly an average American family gathering to mourn the loss of a family member. As the movie progresses, personalities clash, chaos ensues, and the audience gets a laugh from the misfortunes and failures of the characters.

The film includes several methods of slapstick comedy, including an unfortunate bathroom experience between Norman (Tracy Morgan) and Uncle Russell (Danny Glover), and a quick exclamation of mixed jealousy and pompous nature from brothers Aaron and Ryan.

Also included in the film are shocking revelations from a mysterious stranger (Peter Dinklage, who played the same role in the original film) who seems strangely attached to the deceased. Aaron's wife Michelle, de-

spite the dead body that lays in their living room, has a badly timed request from her husband, and a lack of ethics from one of the older family members toward a not-quite adult. The most amusing aspect of the entire movie was centered around a bottle of pills.

The film catches the errors, misfortunes, faults, and aggravation of the average family at their worst. It plays them to the levels of ridiculousness to make viewers laugh and not feel bad for laughing because the situations are so outlandish.

At the same time, the audience captures how the characters are with or without what should have been a depressing setting. Director Neil LaBute and writer Dean Craig do an outstanding job of capturing the essence of family without Brady Bunch mumbo jumbo.

Most of the actors stuck with their typical roles, while few others such as James Marsden and Danny Glover, stepped out of their general boundaries from dramas.

Our protagonists eventually "find" themselves and have enlightenment by the end of the film, despite the mayhem, creating what was obviously meant to be a happy ending.

A- *-Jen O'Hara*

GALLERY, from page 7

Josh Venable and his oil on canvas "Defense" differentiated itself from the rest of the work in the exhibit, which was well appreciated. This artist decided to incorporate a childlike humor into his work with his fascination for "Transformers." Attention to the dimensions and the shading of the Transformer was well done. The use of red, blue, and green came off as a very playful color selection, which is appropriate for the subject

matter.

The use of watercolor and charcoal on canvas was expressed in Valerie Signaigo's "Behind the Butterfly." It could be about a woman hiding behind her beauty, a woman who desires beauty, or a woman who is tired of being seen only for her beauty.

Elizabeth Schaefer's mixed media on panel piece, "The Tale of Two Tomorrows," was one of the most attention-grabbing in the exhibit.

Part of the piece appears to be the development of a butterfly and another of a deer overlapped by snake skin. The artwork seems to celebrate life, death and reincarnation.


In addition to these selections, there is something for everybody.

A- *Ashley Atkins*

SWEET JAMS


This week's top 5 iTunes downloads as reviewed by The Current's Chris Stewart

1 "Nothin' on You" B.O.B.



A good song. Simple and layered on a wide, smash-pan beat that reminds of how cluttered and busy recent hits in the genre have been. B.O.B., as a rapper, has a crisp, playful drawl, if not the most creative wordplay. It's catchy stuff.

2 "Break Your Heart" Taio Cruz




This dude is full of himself and he's no fun and a bad performer and his song is not good and he should never sing again because he bores and reviles me. In other news, my opinion in no way matters to anyone, especially to Mr. Cruz.

3 "Hey, Soul Sister" Train




Train has worn out their syruppy stupid welcome and now they need to go away for the next five years long enough for us to forget about them before resurfacing with some slick new hit. You know, like they did this time.

4 "OMG" Usher



Do you remember that point in your life when you found out that "C" is actually average and you got all happy about that? This song is about a C-. I can't really muster particularly negative feelings for it, it's kind of interesting, kind of different, mostly not.

5 "Your Love... Drug" Ke\$ha



Ke\$ha's pseudo-psychedelic performance on Saturday Night Live this past weekend could only have been made better by ingesting organic psilocybins and leaving the house until she was done. The same could be said for this song.

'Iconica' example of great design

Imagine a world absolutely teeming with life. It is home to many wondrous peoples and creatures of all shapes and sizes.

On this world, however, not everything is right. Its once-peaceful inhabitants are being forced into war with an alien race intent on claiming the planet's resources for themselves.

Sorry, "Avatar" fans, this is not Pandora. It is Rynaga, the setting for the card game "Iconica" by Eric Torres.

A Phoenix, Ariz.-based graphic designer, Torres created both Rynaga and "Iconica" in his spare time. For a hobby done after-hours, "Iconica" shows a lot of thought and polish, more so than the average card game.

The graphics are unique, vibrant, and absolutely gorgeous. Torres' experience really shows through in the art and designs of "Iconica."

A game for two players, "Iconica" can take anywhere from 30 to 60 minutes to play. Each player chooses three characters, with the objective of destroying the other person's team.

Each character has six different Actions available to them, determined by a roll of the dice. Roll a six, and use one character's No. 6 Action.

Actions run the gamut from powerful Melee and Ranged Actions to Healing and Sup-

port Actions for your own team. Negative status effects like Poison, Fear, Confusion, Stun and Blind are particularly grueling, potentially taking enemy characters out of commission.

Selecting characters that cater to one's style of play is important. Want to go all out with three offensive types? Feel free, but be warned that an opponent might be able to negate physical attacks, leaving the team vulnerable without any way to heal.

On the other hand, having a team of all healers might make the game extremely long and it might not win it.

Each character has a health track, which, interestingly enough, includes predetermined nullifiers on some tiles. This adds an air of unpredictability to the game.

If an opponent tries to Poison a character while it is at 60 health, the Antidote tile will prevent it. Aside from the tiles that prevent status effects, there is the Parry tile, which can prevent some damage, and the Reaction tile, which deals damage back to the foe.

Final Acts help shake up the game. After each character is eliminated, it has a Final Act that could help it either potentially stay alive, or maybe take an enemy with it, or even deal extra damage before death.

The \$10 "Iconica" starter set comes with six



COURTESY / SPECIMEN DESIGN

character cards, two standard six-sided dice, 36 counters, instructions and quick reference guide. The starter characters have good variation, but there are more: Torres has already released six additional character cards via his Etsy store, and has more on the way. He has regular releases of new cards planned out.

"Iconica" does have a few small issues. Initially, the game requires a decent amount of reading, and for the first few games, keeping the instructions nearby is a necessity.

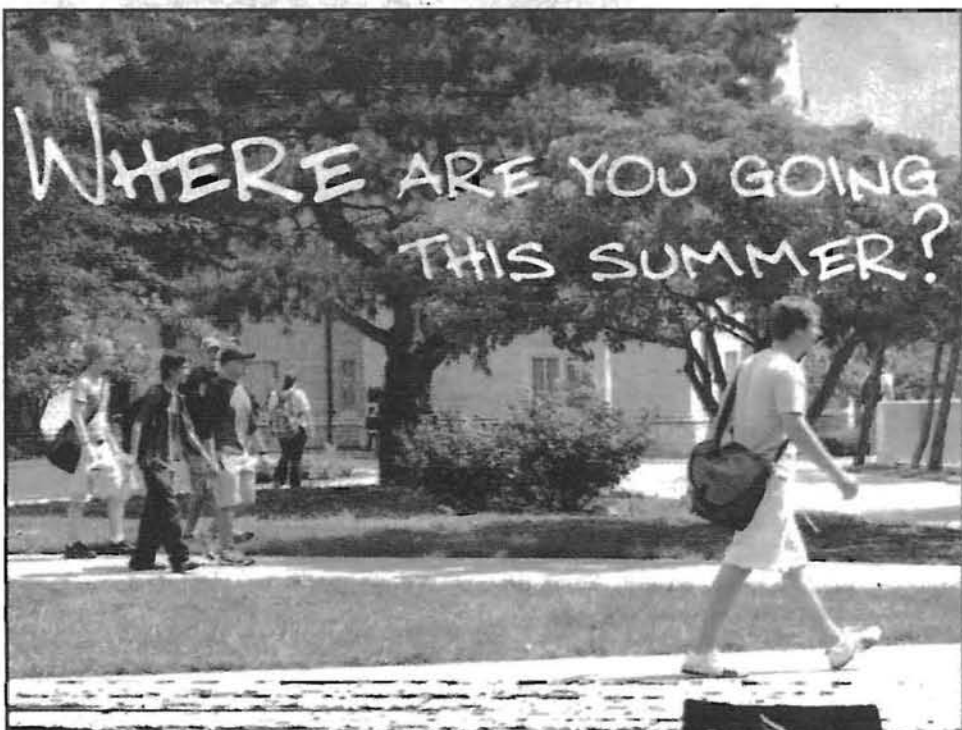
The second is that many characters deal extra damage against certain opponents, many of which have not been released yet. This

problem, however, will take care of itself in time.

With Torres being an independent card game maker and publisher, "Iconica" is only available on his Etsy shop at Etsy.com/shop/rynaga.

It is rare for a card game to have such a rich and developed setting. For the most part, most games in the genre start off with the cards and create a mythos from them. Torres has done the exact opposite, and his hard work and dedication shows. Those who pick up "Iconica" will not regret it.

A+ —Andrew Seal



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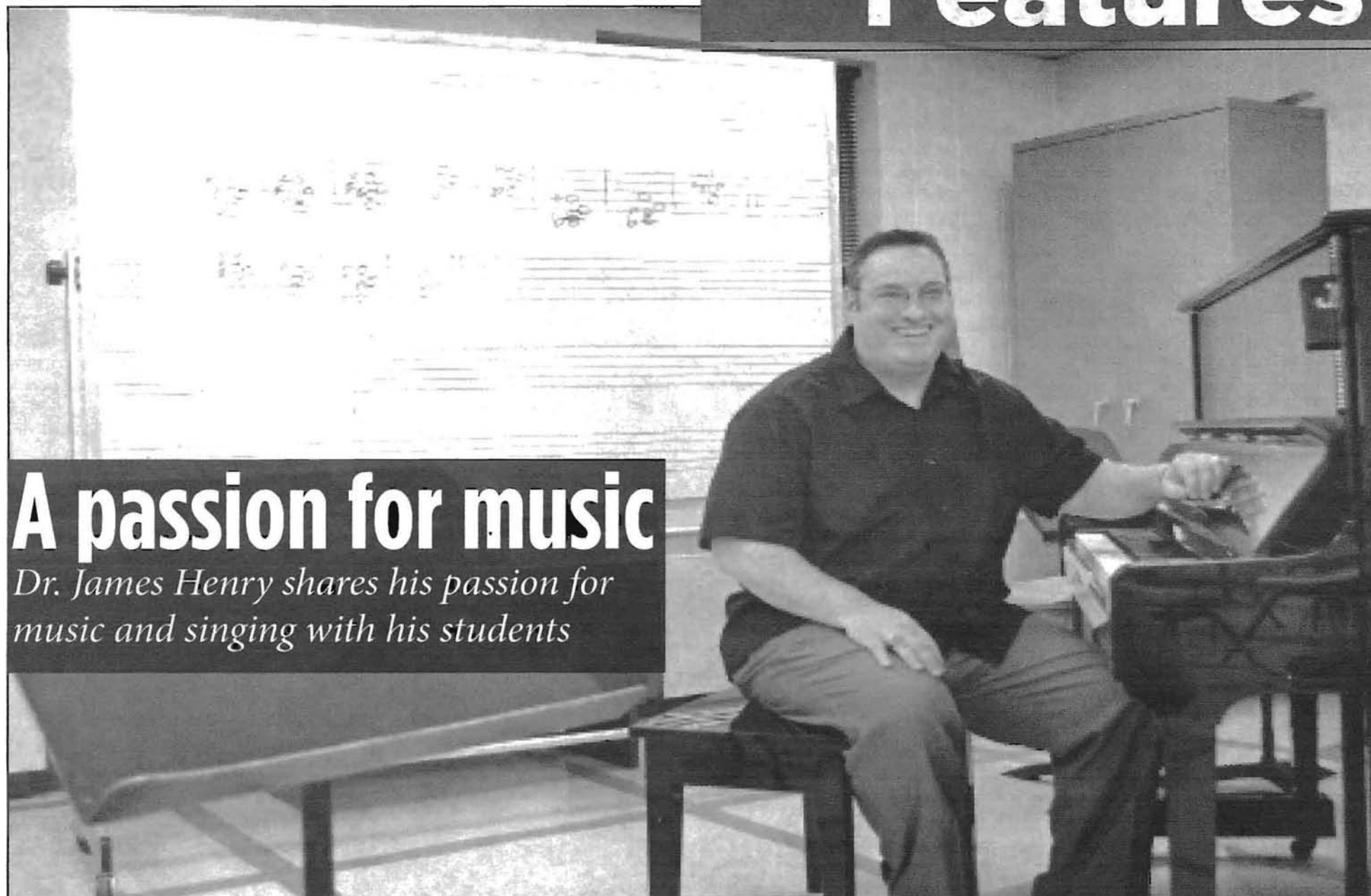
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A passion for music

Dr. James Henry shares his passion for music and singing with his students

James Henry, associate professor of music and Director of Choral Studies, received a Ph.D. in music composition from Washington University.

JENNIFER MEAHAN / THE CURRENT

► **SEQUITA BEAN**
Features Editor

It is rare when a person can make a living doing something he or she absolutely loves, but what is more exceptional is when they are great at what they do. Dr. James Henry, Associate Professor of Music and Director of Choral Studies at the University of Missouri-St. Louis, is living his dream every day. His passion for music and teaching has helped elevate the entire music department at the university.

"Dr. Henry is a wonderful choral musician. He's a pied piper, so under his leadership the number of individuals participating in our choral ensembles has doubled or tripled," John Hylton, Dean of the College of Fine Arts and Communication, said. "That's a tribute, not just to his musicianship, but also to his personality as well."

Henry loved music his entire life, but it was not until high school that he was inspired by

his choral instructor to be an educator. "His name was Ike Eichenberger," Henry said. "He was such a special person [and] a great choral director. Every student in his class felt embraced and loved. I said to myself, 'I want to be just like Ike.'" And he achieved that goal, so much so that after retiring from teaching, Eichenberger asked if he could join Henry's University Singers choir at UM-St. Louis. "Music is something I've always loved, but he is the reason I decided to teach, and now I'm his teacher," Henry said. "It's amazing."

Throughout his career, Henry has received numerous recognitions including recently being named the MCDA St. Louis Suburban District Outstanding Director, as well as the Missouri Governor's Award for Excellence in Teaching in 2009. Henry also is the musical and artistic director of the Ambassadors of Harmony, a 160-voice a cappella mens chorus. In 2009, they were named the Barber-Harmony Society's International Cham-

pion chorus.

"He enjoys an international reputation for both his singing and his conducting with the Ambassadors of Harmony. He has taken the University Singers and they were selected to perform at our Missouri Music Educators convention a year and a half ago. So that is a way by which our reputation enhanced," Dean Hylton said. "We're delighted to have Dr. Henry on the faculty."

Henry has also won several awards for composing as well. He has worked with the St. Louis Symphony Orchestra, the Buder Foundation and he also served as a composer-in-residence at Central Visual and Performing Arts High School for three years. "The truth is that you don't go into a career with the thought of, 'If I teach I'll win this award, or I'll be recognized for this,'" Henry said. "For me, I'm just trying to teach, do a good job, try to reach the students and try to make excellent music. I'm always really shocked and

extremely honored when things come my way like that, because it's not something that I'm really pursuing."

Despite his huge success, the most rewarding thing for Henry is working with his students, bringing music into their lives and watching them grow. "To see young people come in straight out of high school, to see them graduate as adults and along the way to have shared such wonderful musical moments together ... how do you compare that with anything? That's a great career," Henry said.

As for his future plans for UM-St. Louis, Henry's dream is to have bigger choirs, better singers, and better ensembles so that the department could have national recognition for their programs. "I think that we're in a great position to do that," Henry said. "My whole goal from a career standpoint is to really work to put the UMSL music department at the forefront."

Class and reunions

Proud alumni happily return for a good time

▶ **MATTHEW B. POPOSKY**
Staff Writer

This past weekend, the University of Missouri-St. Louis held its Second Annual Alumni Weekend. The weekend built excitement for its attendees by kicking off with the Red and Gold Bash Friday night.

At the Bash, alumni were treated to live music, a cash bar, and a wide variety of foods from local UM-St. Louis alumni chefs. In addition, there were several auctions, caricature artists and a photo booth.

The following morning, Chancellor Thomas F. George and Dr. Barbara Harbach treated out-of-town alumni to a special brunch at the Chancellor's residence.

The day proceeded with a flurry of events, catered to both the general assembly of alumni, as well as specific fields of study.

Field-specific events were held at the Colleges of Nursing, Education, Arts and Sciences, and several others. The Honors College offered a cocktail reception to its alumni.

In addition to offering refreshments and snacks, "Brain Stew," the college's Litmag publication, was put on display for visitors.

There were also a number of free classes offered to attendees of Alumni Weekend. Spread throughout the campus, the topics varied greatly, including "2010: The Political Agenda" and "Social Networking 101: The Fundamentals of Facebook, LinkedIn and Twitter."

Tours of campus and the libraries were provided hourly. The Mark Twain building was opened to any and all alumni hoping to workout.

One of the primary attractions, however, was the Tritons Baseball Game Tailgate. Large groups of alumni were present throughout the game at UM-St. Louis' new South Campus

field, as well as the tailgate party on the nearby Marillac's lawn.

Reactions to UM-St. Louis' new mascot were particularly entertaining. Although many alumni simply looked and either laughed or shrugged, one actually offered his opinion.

"I think the new mascot's alright," Aaron, Golchert, business management 2007, said. "It's better than a River Pup, anyway. I remember when they were trying to change the mascot, there were two other options called the Hellbender and Mudcat. Imagine being called the Mudcats. Triton works for me. It's a bit generic, but it works."

Throughout the day, and at any event, alumni could be seen laughing, smiling and talking merrily of not only their times at UM-St. Louis, but of their current lives, as well.

"At the Red and Gold Bash, there were three alumni present who hadn't seen each other in 20 years," Jennifer Black, Assistant Director of Alumni Relations, said. "One was a cheerleader, and two were basketball players. It was great to see old friends reunited by something we planned."

Many of the alumni present were either recent graduates or in some way still involved with the campus. One, however, who graduated in 1984, was more than willing to share the reasons for returning to UM-St. Louis this past weekend.

"Back in the day, most people didn't go to UMSL, they went to Mizzou," Patti Abromowitz, business administration '84, said. "As the years go by, more and more people have gone here, and you meet them in the real world."

With this year's success, new graduates can expect an equally exciting weekend to greet them come next year.



A live band performed at the Alumni kick off party on Friday in the MSC.

RIKI TANAKA / THE CURRENT

University program creates opportunity

Gateway for Greatness program beneficial to all

▶ **JEN O'HARA**
Staff Writer

As a continually developing university, the University of Missouri-St. Louis continues to make strides to achieve and maintain its status as one of the more affordable and quality colleges in the midwest. The Gateway for Greatness campaign facilitates these goals in several ways.

Starting in July 2005, the university began the Gateway for Greatness campaign. The campaign will end in June 2012, with

the hope that the university will have raised a minimum amount of \$100 million.

"To date, approximately \$90 million have been raised toward the \$100 million," Mark Berlyn, senior director of university campaigns, said. "So, it looks fairly certain within the next, even in this calendar year, we might see achieving the minimum goal...but we'll probably continue to raise funds because the needs and opportunities far outweigh the \$100 million."

See GATEWAY, PAGE 19

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Science/Health

LGBTQ youth counseling workshop

Sexual orientation and gender identity counseling workshop to be held at UMSL

► PATRICK CANOY
Staff Writer

The University of Missouri-St. Louis is set to hold a workshop focused on counseling youths of various sexual orientation and gender identity.

The name of the workshop is titled "Counseling Lesbian, Gay, Bisexual, Transgender, and Questioning Youth." The workshop is scheduled to take place on Thursday, April 22 from 9:30 a.m. through 3:30 p.m. and will be held on UM-St. Louis' North Campus at the Regional Center for Education and Work

Building in the Partnership Conference Room. Those interested in registering can call 314-516-4613 or e-mail sfcc@umsl.edu.

The event is aimed toward counselors and mental health professionals with the goal of increasing general awareness about sexual orientation, gender identity, stereotypes, and oppression of lesbian, gay, bisexual, transgender, and questioning youth. It is also aimed at increasing the understanding of how the oppression faced by these young

people can affect their social and psychological development, and to spread the word of the proper ways to counsel these young people that have experienced such things.

"There will be a couple of guest presentations and personal narratives from a few students and other individuals," Dr. Angela Coker, assistant professor of counseling and family therapy at UM-St. Louis, said. "The general purpose is to educate counselors and raise their awareness about issues related to the lesbian, gay, bisexual,

transgender, and questioning youth community, in addition to developing therapeutic ways to help them learn how to deal with counseling this population."

The workshop is sponsored by Chi Sigma Iota and the School and Family Counseling Center, and led by the Division of Counseling and Family Therapy in the College of Education at UM-St. Louis.

"These organizations will be periodically hosting workshops for training mental health professionals," Dr.

Jennifer Maag, clinical assistant professor and Director of the School and Family Counseling center, said.

The registration fee is \$5 for student counselors and \$75 for professionals and it includes both lunch and morning refreshments. Plus there is an additional, optional CEU fee of \$15 to be paid the morning of the event. The event is open to anyone who wants to learn more about lesbian, gay, bisexual, transgender, and questioning youth issues, but is more directed toward school counselors, community counselors, social workers, psychologists, educators, and school administrators.

"The workshop will focus on increasing awareness about sexual orientation, gender identity and social stigmas, as well as equipping participants with an understanding of how those issues

may impact the psychological and social development of individuals," according to the press release posted on the UM-St. Louis newsroom.

The event will feature six guest speakers including a few of UM-St. Louis' own counseling and family therapy professors, most notably Dr. Mark Pope, professor and chair of the Division of Counseling and Family Therapy at UM-St. Louis. Other notable speakers appearing from around the area include: Darci Hillyer, counselor at Francis Howell High School, David Hart, adjunct professor at Southwestern Illinois College, and Scott Emanuel, adult advisor for Growing American Youth in St. Louis. Also, Matthew Lemberger and Angela Coker, both assistant professors of counseling and family therapy at UM-St. Louis, will be hosting a group discussion as well.

Conservationist wins HWEC's coveted World Ecology Award

Campus-based Harris World Ecology Center taps Kenyan conservationist for prestigious World Ecology Award

► CATE MARQUIS
A&E Editor

Dr. David Western, founding executive director of Kenya's African Conservation Centre, has been named the 2010 winner of the World Ecology Award.

The World Ecology Award is presented by Whitney R. Harris World Ecology Center to a prominent figure who has made significant contributions or has drawn international attention to conservation of biodiversity and ecosystems.

The Harris World Ecology Center is an education and research institution based at University of Missouri-St. Louis, in partnership with the Missouri Botanical Garden and the St. Louis Zoo. It is internationally renowned for its graduate research program in tropical ecology and biodiversity.

The award is given to scientists who have made significant contributions and to well-known public figures who use their prominence to promote conservation issues. Past

recipients include Jane Goodall, Richard Leakey, Peter Raven, Harrison Ford and Jacques Cousteau.

The award has been a prestigious prize since it was established in 1990 and was presented to the first winner, John Denver, according to Dr. Patrick Osborne, executive director of the Harris World Ecology Center.

"There are a number of things we look for in an awardee," Osborne said. "We want someone with name recognition, who has done a substantial amount of work in conservation biology."

"[Western] rose to the top because of his significant contribution to African ecology over many years. He has been working now in [Kenya's] Amboseli National Park for 37 years," Osborne said. Osborne noted that Western's involvement in public policy and administration, not just research, was also a strength.

Western, who was born in Tanzania but is now a Kenyan citizen, is chairman and founder of the African Conservation Centre in

Nairobi. He has headed several conservation organizations including: Wildlife Conservation Society international programs, Kenya's Wildlife Planning Unit and Kenya Wildlife Service. He also founded the International Ecotourism Society. He is adjunct professor in biology at the University of California, San Diego, and author of "Conservation for the Twenty-first Century," "Natural Connections: Perspectives in Community-based Conservation" and "In the Dust of Kilimanjaro."

"He also developed a program called 'Parks within Parks,' which was basically getting the local people to be involved in conservation," Osborne said. "I think that was perhaps one of his most significant contributions. The local people actually got some revenue from the national parks directly and could see the benefit and the value of the parks rather than being sort of outside, seeing people come into their land to view the animals but not getting any benefit from it."

"My work has been a combination of research on the ground, national planning [and]

international work," Western said. "My work really began with Amboseli, which is an area in southern Kenya ... where I was looking at how traditional people and wildlife co-existed, with a view to coming up with a different approach to conservation where setting aside parks doesn't mean depriving local people of their land and their rights."

Western will attend when the award is presented May 7 at a gala dinner at the Missouri Botanical Garden. He has been here before and has worked with Peter Raven at the Missouri Botanical Garden and with Eric Miller at the St. Louis Zoo.

"One [of my newest projects] is with the Missouri Botanical Garden, and other agencies, on climate change and the impact it is going to have on biodiversity and livelihoods in the east African region," Western said. The program will look at how climate affects the wildlife and the parks, and the different kind of planning needed as global change really becomes a major threat for wildlife populations," he said.

The end of Alzheimer's?

► Patrick Cannoy
Staff Writer

The soil of Easter Island could possibly be housing the cure to Alzheimer's disease. A drug, known as rapamycin, was recently discovered in the ground on the island. The drug has already shown that it can extend the lives of animals and now it is showing promise that it could reverse the effects of Alzheimer's disease. Two separate studies were conducted earlier this year and both yielded the same results. The Public Library of Science published a study which shows that mice who were fed a rapamycin-enhanced diet showed much improvement in both cognition and memory. The other study was published in the Journal of Biological Chemistry and had the same results with a different group of Alzheimer's infected mice.

"Rapamycin treatment lowered levels of amyloid-beta-42, a major toxic species of molecules in Alzheimer's disease," said Dr. Veronica Galvan, an author of the Public Library of Science study, in an article posted by www.io9.com.

"The fact that we are seeing identical results in two vastly different mouse models of Alzheimer's disease provides robust evidence that rapamycin treatment is effective and is acting by changing a basic pathogenic process of Alzheimer's that is common to both mouse models. This suggests that it may be an effective treatment for Alzheimer's in humans."

"Health professionals often divide the symptoms of Alzheimer's disease into 'cognitive' and 'behavioral and psychiatric' categories," according to the Alzheimer's Association's website (www.alz.org). "Cog-

nitive symptoms affect memory, language, judgment, planning, ability to pay attention and other thought processes. Behavioral and psychiatric symptoms affect the way we feel and act."

Currently, treatments for Alzheimer's disease are rather ineffective. There are two types of medications approved by the FDA for the treatment of the cognitive symptoms of Alzheimer's disease. The first type is called cholinesterase, which is used to stop the breaking down of a chemical messenger (acetylcholine) that is important for memory and learning. The second type is called memantine, which is used to regulate a different chemical messenger (glutamate) that is used in memory and learning.

"The studies show that (the most effective treatments on the market) can help delay progression of the disease about six months or so," Dr. Robert Paul, psychology professor, said. "I wouldn't say that it has a direct effect on the core pathology of Alzheimer's disease, such as plaques and tangles because it's not working on those, it's working in a different system. It's kind of like an ancillary approach, these drugs do not target the core pathology of the disease. It helps in kind of a peripheral, ancillary way."

This is where rapamycin shows its true potential. It could be the first drug that can actually work at directly fighting the true heart of Alzheimer's disease. Rapamycin is already used for treating organ transplant patients for organ rejection. This means that it is already approved by the FDA and could be prescribed by doctors today for treating Alzheimer's patients. However, there is still no precise evidence that rapamycin will do the same in humans as it does in mice.

EDITOR

Retired Post-Dispatch copy editor will proofread or edit for \$3 per double-spaced, letter-size page.

Contact Joe Tannian
at jotann@msn.com
or 314-725-2176.

University of Missouri–St. Louis,
College of Fine Arts and Communication, and
The Department of Theatre, Dance, and Media Studies
PRESENT

SUM OF MOTION

APRIL 22 – APRIL 24, 8PM
TOUHILL PERFORMING ARTS CENTER
LEE THEATER

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www.umsl.edu | www.umsl.edu/cofac | www.umsl.edu/~theater

cofac

Opinions

Unsigned editorials reflect the majority opinion of the Editorial Board:
 Jessica Keil • Matthew Hill • Andy Phipps • Gene Doyel
 Sequita Bean • Cate Marquis • Andrew Seal • Cedric Williams

Metro passes top priority; SGA needs leadership

Although all of next year's Student Government Association candidates are running unopposed, there are a number of important issues that the new administration should focus on for the 2010-2011 school year at UM-St. Louis.

First of all, going into next year, the incoming SGA executives should make the Metro pass for all UM-St. Louis students their top priority.

Reinstating this student fee would benefit thousands of students on campus who use the Metro system to get to and from not only school, but also to their jobs and their everyday life. And the students who do not have the opportunity to easily utilize the Metro system every day can still benefit from the Metro pass.

With a nominal fee of just \$5.00 added to each student's account, she or he would just take one round trip ride on the Metro train to make back that money. That's just one trip to a game at Busch stadium, Savvis Center, the Edward Jones Dome, or even just one trip the Delmar Loop for a concert or lunch. Not only that, but the Metro can be taken to Lambert to avoid paying for daily parking fees at the airport. And more thrifty students who drive from the west could park at the Hanley Station for free and ride the Metro into campus, bypassing the costly campus parking pass.

One way for SGA to get this passed is by actively rallying the student body, much like what they did this semester when they wanted other student fees added. The student govern-

ment gathered comprehensive information about the proposed fees and presented them to the student assembly. The different organizations then debated the merits of each fee.

Each organization then brought this information back to their members for further discussion. After this vetting process, organization representatives then had a clear idea where their group stood on each fee and could vote accordingly. This thorough process is the only real way for student organizations on campus to know the issues and make an intelligent vote. Next year's SGA executives should take this process to heart, but there is always more that can be done.

The SGA president should take a more proactive role as an advocate for the student body.

Merely talking about what they want to accomplish next year is not enough. Telling us how they will do this is more imperative. One way to get things done is by approaching each of the student organizations and seeing how their wants will fit the school's needs. By petitioning the organizations, they can better judge what the student body wants to get changed. They can also petition organizations to get on board with items they want accomplished.

Compromises will of course have to be made, but that is how politics work. Luckily for us, we do not have two strong political parties to bog down the process and polarize voters along the way. Actually, what we have here at UM-St. Louis could be a more effi-

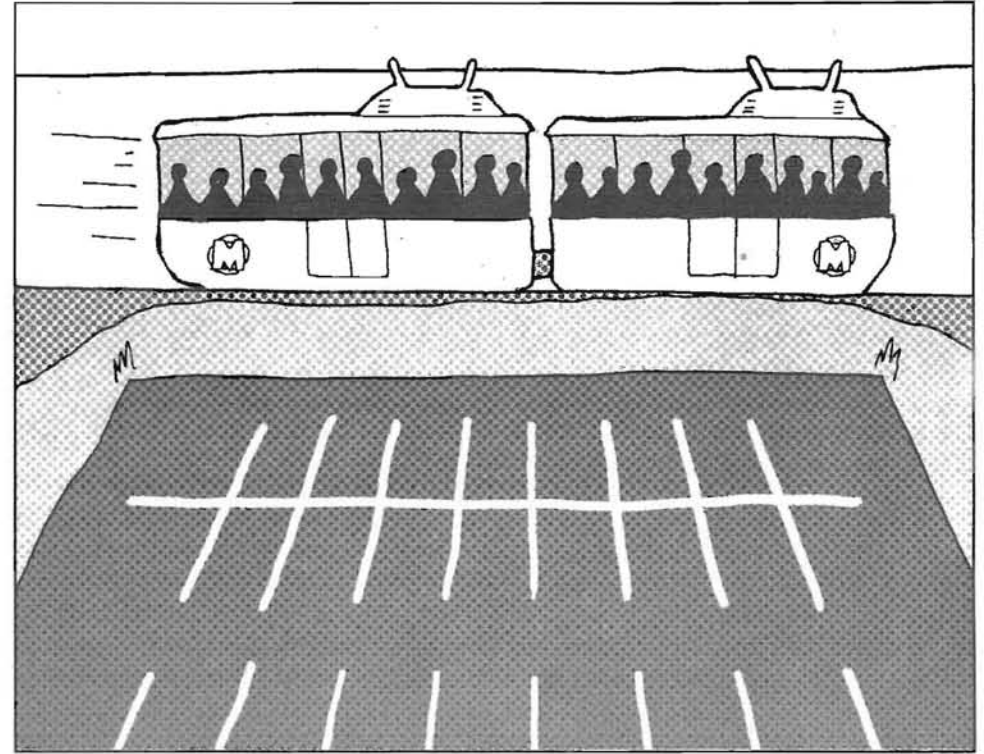


ILLUSTRATION BY PHIL FREEMAN / THE CURRENT

Is this in UM-St. Louis' future? SGA should strive for free Metro passes once again.

cient way of getting issues ratified that matter most to the student body.

But we at *The Current* believe that there is a greater issue at stake here. The fact that all candidates running for executive positions in this year's election are running unopposed really says something about the void in leadership that is beginning to open here at UM-St. Louis. It goes without saying that any election in which the voters do not have a choice to make between candidates is not a true representation of democracy. While the reason for this is unclear, we believe that it is a shame and ultimately an insult to the student body

as a whole.

If the SGA were to debate and even make decisions for all of us, we expect that their leadership would make up a diverse group that represents all of us. Although we have no reservations against the candidates who will ultimately be elected to their positions, due to their lack of opposition, we do not think that this is the way that an organization that represents all students should operate. Until the students of UM-St. Louis stand up and begin participating in the only outlet that we have to make our voices heard, they will not be heard clearly.

LETTER TO THE EDITOR

To whom it may concern:

Being someone who not only collects records, but has also worked at record stores for 7 years, I was appalled at just how off-base this article was, and I feel it's my responsibility to clear some things up.

The rise in downloading (whether through pay services like iTunes, through piracy, or through members-only torrent sites) has hurt record companies, but it has not "killed" vinyl. Record

sales are actually thriving as the CD becomes more and more obsolete.

A simple Google search will find dozens of blogs and articles concerning the return to vinyl and advertising new record stores (many of them vinyl-only) opening up all over the country/world. Record labels are now including an MP3 download code for the album with purchase, which makes CDs far less attractive.

Not to mention Record Store Day, a new annual

event where tons of recording artists release albums, EPs, and 7"s to celebrate independent record stores. (www.recordstoreday.com)

If you still think vinyl's dead, I triple-dog-dare you to show up at Vintage Vinyl on April 17 (Record Store Day) at 10 a.m. The stampede and flurry of vinyl-fiends fighting their way with their arms swinging toward that big tub of new, shiny vinyl in the middle of the store might convince you otherwise.

And finally, it's appalling

and simply untrue to imply that most college students don't know what a record is. I find it endearing that you are openly stating your love for vinyl, and it is a love that we share. In the future though, I hope you'll do your research before writing an article to be published, even if it is an "opinion."

Sincerely,
Christine M. Wilmes

But what do YOU think?

Let us know at
<http://thecurrent-online.com>

Social Awareness 101:

Hate is a four-letter word



Stacy Beckenholdt

For the past few weeks, reports of some tasteless behaviors have become big news regarding a small-town school run by some small-minded people. Itawamba Agricultural High School in Fulton, Miss. refused to let Constance McMillen, an 18-year-old lesbian student, attend prom unless certain stipulations were met, such as not wearing a tuxedo. About a year ago, this same school expelled Jun Capricia Baize, a male student, after only four hours of attendance, allegedly (the reason for the expulsion was left blank on the form) because he prefers to wear women's clothing. Unfortunately, these are not isolated examples of the ridiculous intolerance exhibited by people who feel they are morally and socially above others, but it is time to send them the message that such ignorance is not to be tolerated.

Societies and cultures are made up of explicit and implicit rules, presumably for the positive function of the groups, and most if not all have countless rules for acceptable gendered (read: heterosexual male and female) behaviors. While there is some flexibility, the line not to be crossed is a fine one, and anyone who does will be reprimanded. This is the social control that is used to keep citizens in line.

So why don't girls wear tuxedos and boys wear dress-

es? What happens if they do? A woman might be called a lesbian and a boy called gay. Whether it is true or not, so what? If people's lives happen to fall within the accepted norms of society, they should consider themselves very lucky because they will never know what it is like to be harassed simply for being true to who they are.

What may be the most surprising, however, are the particular aspects of some of the people who openly condemn others when they themselves have suffered condemnation. For example, anybody who is part of a marginalized group—such as women, non-Caucasians or poor people—should have empathy for someone who is “different” from the norm for the simple fact they have seen and/or experienced similar injustices. To be valued as a human being, begin by valuing others. It probably would not be too difficult to recall a time when you were overlooked as a person due to being unfairly judged for some random personal characteristic. Was it an enjoyable experience? Isn't there more to you than your income/skin color/sex?

Possibly the ugliest form of condemnation is using religion to send the message that certain people are not worthy of love and acceptance. If personal religious beliefs disagree with homosexuality and/or cross-dressing, remember that they are just that—personal beliefs. Unless asked by the “offending,” skirt-wearing man what his chances are of going to heaven (which of course no mortal human can possibly know), those thoughts should remain as such. In the meantime, be friendly and kind ... thank him when he holds open a door, and if so inclined, tell

him he has good taste in clothing. Remember that another's “sin” is no greater than your own, so zip it.

For those who see nothing wrong with homosexuality and cross-dressing, what is the response to people who do? Speaking up to someone who is disrespectful can be effective, maybe not at that moment, but being called out can cause the person to think twice before saying such things in the future. As a mom hosting her daughter's parties and driving her friends home after school, it was made clear that negative talking about someone's sexual orientation, sex or skin color was not allowed, to the point of banning repeat offenders from my home and car. Simply saying, “I don't like that word,” or “Does it really matter that he/she is doing that?” are simple, non-confrontational ways to address people. The more we speak up, the less they will say.

Finally, what people wear and who they hold hands with may be parts of who they are but if you absolutely must be in other peoples' business, at least focus on the important parts, such as how they treat fellow humans. As for those who are often on the receiving end of such negativity and hatred, Jun Capricia Baize offers some comfort. When told about this story, he wanted to share the following:

“I just want people to know that life is hard being LGBTQ but never back down and always think strong and fight for what you believe in ... and that there are people out there who will stand with you and stand for you! :)”

Stacy Beckenholdt is a columnist for The Current.

Earth Day turns 40



Cate Marquis

This year marks the 40th anniversary of the first Earth Day, April 22, 1970, when huge crowds of ordinary Americans marched on Washington to demand action on a dirty and degrading environment. The action worked and Congress responded with a host of laws to clean up the air and water, making the country a healthier place to live and preserving wildlife, wild places and precious natural resources.

Since then, Earth Day became an annual tradition. But over time it seemed to devolve into mostly parades, children's activities and face-painting, often with sponsorship from corporations who wanted to present a ‘green’ face without making much real environmental effort.

Yet a few years back, people interested in “going green,” to reduce waste, create a more sustainable lifestyle or do something about climate change, started to take back Earth Day, with more real-world environmental actions.

This Earth Day, forgo the parade and do something more meaningful—take some action, learn something new about energy efficiency or help out those working to improve our environment.

This year, a big Earth Day rally is again planned for the nation's capital. Whether the mainstream media will

tear themselves away from around-the-clock coverage of the “tea party” to cover it remains to be seen, but certainly there are more Americans hoping for effective action to address climate change.

They represent a broader segment of the population overall than this group that has been such a media focus. There is information at <http://dc.about.com/od/specialevents/a/EarthDay-Mall.htm>.

Even if you are not traveling to D.C., there are things you can do.

The Natural Resources Defend Council (www.NRDC.org) urges you to make every day Earth Day, with a list of everyday things you can do to improve the environment, information on current issues like mercury in fish and a little history of environmental laws.

Locally, instead of the Earth Day event in Forest Park, with its parade and vendor booths, you might explore the Missouri Botanical Garden's Earth Day events on Saturday, April 24. The private greenhouses will be open for tours and there will be exhibits from Earth Share of Missouri organizations, such as The Nature Conservancy—Missouri Chapter, Missouri Parks Association, Wild Canid Center, Missouri Mycological Society, Center for Plant Conservation and the EarthWays Center Green Resources Answer Service. Outside, there will be live bluegrass music from The Barn Burners.

The EarthWays Center, a Victorian house converted to a showcase “green” home, associated with the Missouri Botanical Garden, has information on how to go “green” in your home, with hints on green living and energy-saving both on site

and at their website, <http://www.earthwayscenter.org>. They offer public tours on the third Saturday and Sunday of each month, this year with a different theme every month in addition to the general tour. Last weekend, the theme was “Urban Renewal,” a focus on recycling old buildings and neighborhoods. The Earthways Center will be part of the Green Homes Tour on June 19-20.

It also has classes on renewable energy, water conservation and how to have a “green” kitchen.

They also offer homeowner help in planning for energy efficiency, videos on detox-ing your home and information on energy efficiency incentives being offered by Missouri, Illinois, the federal government or energy companies.

Another Earth Day event is the “Green Ball 2010,” on April 23 at the Moonrise Hotel in the Delmar Loop area, a benefit for the EarthWays Center. The event features cocktails, locally-sourced cuisine, live music by the Ralph Butler band and hints on how to shop green in St. Louis.

You can go green by visiting local farmers' markets to buy seasonal foods. There are a host of environment benefits, and health and economic ones too, from buying local foods from small local farms and local organic growers. Close to campus, you can visit the Ferguson Farmers Market, which opens May 1. Besides the produce, they have music and events which you can explore on their website www.fergusonfarmersmarket.com.

There are lots of ways to do something for Mother Earth on Earth Day.

Cate Marquis is a columnist and A&E Editor for The Current.

Teachers works are the worst

Teachers with their own books mean nothing but trouble in the classroom



Janaca Scherer

In the wide world of academics, there are thousands of things that can drive a student crazy: mass amounts of homework, teachers who are

always late to class and the inability to understand anything on a study guide. But perhaps the most aggravating of all is when a teacher uses his or her own book.

When a student walks into class on the first day, it is always a bad sign if the required text for the class is one that the teacher has written. Is it really necessary that the teacher show all of his or her students how much he or she may know by making the text book for the course one that was personally writ-

ten? No.

If the teacher was placed into that particular position by peers, we as students should not have to question his or her authority. As a higher education teaching professional, certain things are expected: a college degree of your own, a vast knowledge in the field, and a passion to learn more beyond one's hire date. For some reason beyond students' comprehension, teachers often feel the need to broadcast once again that they really

know what they are talking about. For some reason though, teachers using their own book feels like they are the only expert in that field. Their heads grow larger as the royalty checks continue to fill their pockets. Arrogance and certain snobbery seem to be relevant whenever they talk to their classes. If the students read their books, they wouldn't be asking these questions in the first place.

Perhaps it is just a plot to up their sales? Since the book was written for a class it is not like it is going to be in every single Barnes & Noble in town. It is not going to be waiting on the shelf for you at the local coffee shop. It is just going to be waiting at the book store. It is sitting there on the shelf, overpriced

and collecting dust.

Overpriced is an understatement. For some reason, since the teachers themselves are selling the books, they feel the need to charge insane amounts for 100-paged paperbacked books that are no bigger than an address book. Did it really cost them over \$200 to create this micro-sized book? Apparently, they also feel the need to have every single one of their students buy it as well.

Doesn't it also show partial laziness on the teacher's part? They are too lazy to read another text book, too lazy to do more research and too lazy to possibly find a source that would work better for the class. So what do they do? They decide to use the books that they wrote.

Chances are the curriculum for that class was created and written at the same time that the first draft was. As changes were made during the publishing process, so was the curriculum. That is not the way that students should be taught.

But as long as teachers are writing books, chances are they will continue to use their own books as well. The best thing for a student to do in this situation would be to buy another text book for the same source and hope that they can survive, because what they are about to endure is plenty of arrogance and the inability to forget who actually wrote the text.

Janaca Scherer is Staff writer for The Current.

Can you feel the recession? *The rich certainly do not.*



Matthew B. Poposky

Turn on a television. On almost any given day, images regarding the United States' plummeting economic condition can be found. If the television fails, go the Internet. Granted, not all sources are equal in validity.

However, as the old adage goes, "Where there's smoke, there's fire." How many people have wondered how the United States' government spends its income, seeing as the country is apparently in the middle of an economic crisis? For those who have wondered, an interesting fact arises when searching the Internet. The White House, or,

more to the point, the president, is required to make an annual report regarding the office staff, and how much each member of the executive office is paid. This report is available readily to anybody who searches the White House's Web site.

According to President Obama's "Annual Report to Congress on White House Office Staff," the sum of this payment in 2009 was over \$38 million. The average pay for White House office staff comes out just shy of \$80,000. Now, admittedly, there are some modest salaries in this report. There are employees making \$36,000 or \$40,000 per annum, and there are even two staff members who are not paid at all. However, this number is still staggering, considering the United States' recession.

If this slips under the citizens' radar, here is another fact, listed on the United States government's personal information center on About.com. The average salary for a U.S. Senator, as of 2009, is \$174,000. To top this off, the majority and minority party leaders receive salaries of \$193,400 each, while the Speaker of the House receives a salary of \$223,500. As there are two representatives per state, and two receive higher wages than their peers, the sum total paid by the U.S. Senate to senators alone amounts to \$8,738,800. This number excludes the Speaker of the House, aka vice president. Take the House of Representatives next. The House employs a total of 435 representatives from across the US. Like their senator brethren, representatives receive an average salary of \$174,000, and party leaders receive \$193,400. This, again, comes from statistics from the U.S. government's section on About.com. Sum this up, and the House shells out, roughly, \$76,076,800 annually. Granted, the U.S. government is run by these

politicians. There are many who believe the U.S. would fall apart without such individuals. However, to these three sectors alone, the U.S. government shells out over \$123,595,104 annually. These rates may not be fixed, but what are the chances they will be lowered voluntarily in the next decade?

Here's another fact for readers: neither body of Congress have taken a pay cut in the past 77 years. How many blue-collar jobs have avoided pay cuts for that long? If they have avoided pay cuts, how many have also avoided cutting employees, for whatever reason?

If blue-collar workers, who are truly the blood in the United States' veins, are unable to even guarantee adequate housing and meals for their families, what right do a bunch of professional debaters have to be earning in excess of \$100,000 per year?

Then we have situations like the bailout of Wall Street

in the past few years. Between the Wall Street bailout, credit crises, and housing crises in the past several years, America has spent over \$8.5 trillion supporting, yet again, the rich and powerful.

What has the honest, working man received? Well, he received a small stimulus package. What did the government say he should do with this money? Why, he should spend it, of course.

Rather than encouraging that the working man save his money for an emergency, or possibly to gain interest on it, the government encouraged the working man to spend his money, thus bolstering the same companies bailed out by the government even further.

Rather than bailing out multi-trillion-dollar companies and working so hard to save the wallets of big-time CEOs, what the United States government ought to be doing is attempting to focus more on furthering

education for working-class citizens.

Rather than encouraging the working-class citizens to spend all their money, the government ought to be encouraging the same saving behavior in the working-class as they do in CEOs. After all, what better way to please one's citizens than to close the gap between the obscenely rich and the suffering poor?

These ideas are not exactly popular. However, the information presented in this article is all easily accessible to anybody who is willing to spend half an hour searching the web for the appropriate sources.

As the saying goes, "People should not fear their governments, governments should fear their people." Violence is not even necessary to instill fear. The simple voting power of betrayed workers will be the force of change in this nation.

Matthew B. Poposky is Staff writer for The Current.

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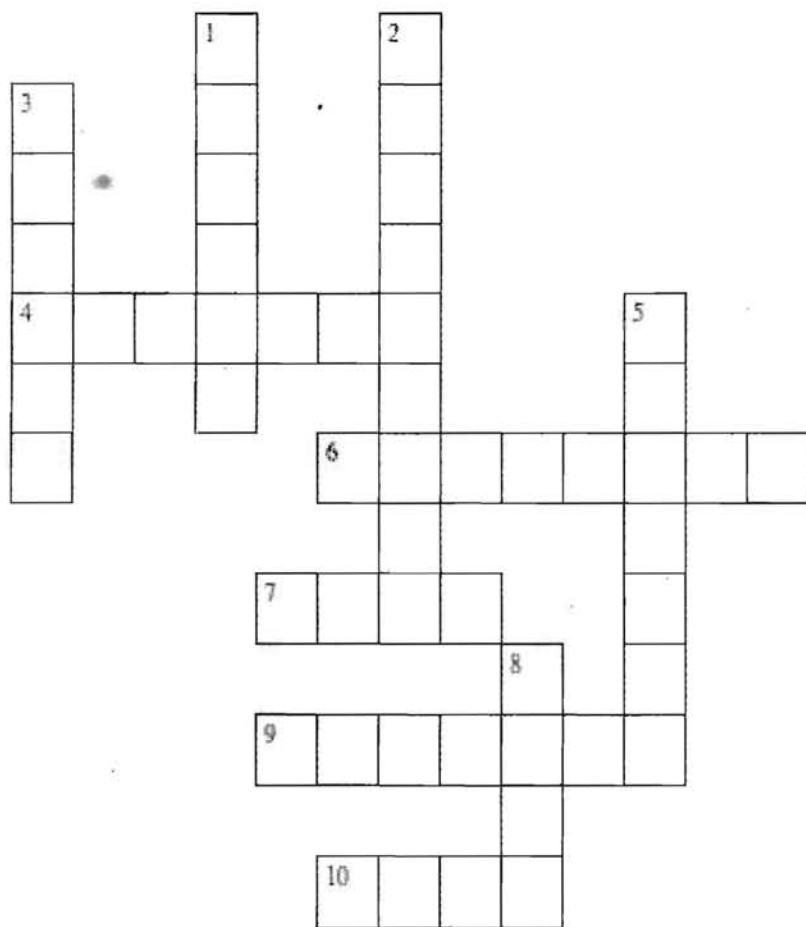
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Puzzles

20+ inning games



ACROSS

- 4. Last Cardinal position player to record a decision as a pitcher before Mather on Saturday.
- 6. This was the Cardinal's second 20+ game in two years.
- 7. The stadium where the Cardinals and the Mets other 20+ game was.
- 9. Last team the Cards played 20+ against.
- 10. The number of Busch Stadium records that were set Saturday.

DOWN

- 1. Boston team that played to a 1-1 tie after 26 innings against the Brooklyn Robins in 1920.
- 2. The one of the two different home stadiums the Twins had one of their 20+ games.
- 3. This Seattle team played one in their only year of existence.
- 5. This team who had two of these games within two weeks in '89.
- 8. The number of 20+ games that ended in a tie.

CURRENT SUDOKU by Gene Doyel

This week's rating:

★★★★

(Very hard)

Last week's answers

3	8	1	9	4	6	7	2	5
4	6	2	7	1	5	3	9	8
7	5	9	3	8	2	4	6	1
6	7	3	4	9	1	8	5	2
9	1	5	8	2	3	6	4	7
8	2	4	6	5	7	9	1	3
2	3	7	1	6	4	5	8	9
5	4	8	2	3	9	1	7	6
1	9	6	5	7	8	6	3	4

Last week's rating: Hard

	1	2		5		3	6	
					6			9
6		7		4				1
	6	4			8		7	
				2				
	8				3	7		4
		5			1			6
7						9		

CURRENT HOROSCOPES

ARIES (MARCH 21 - APRIL 20)

Beware of resistance from those around you this week as you start on a new project. Others may try to make your life difficult but the immediate future is full of promising opportunities.

TAURUS (APRIL 21 - MAY 21)

Keep your eyes open for interesting people this week. Now is a great time to strike up new friendships with people outside of your usual circles. Be open to others' differences.

GEMINI (MAY 22 - JUNE 21)

This may be a defining time in your life, so avoid criticizing yourself right now, since self-doubt will stand in the way. Don't be afraid to take chances, just be aware of the risks.

CANCER (JUNE 22 - JULY 22)

Take care when working in a group this week as you may unintentionally offend others with your businesslike attitude. Those around you aren't as good at working under pressure.

LEO (JULY 23 - AUG. 21)

Make an extra effort to spend time alone. Though it may be uncomfortable, now is the perfect time for some soul searching. Try to be open to new ideas you may have about your life.

VIRGO (AUG. 22 - SEPT. 23)

Be careful of what you say and who hears you say it. Your loyalty to a friend may be called into question based on an offhand comment. So be cautious when discussing personal business.

LIBRA (SEPT. 24 - OCT. 23)

You may feel as though you have your head in the clouds, and though that's normally not a good thing, it may be what you need to get away from something causing you a lot of stress.

SCORPIO (OCT. 24 - NOV. 22)

Though an opportunity may arise to make amends with an old acquaintance this week, you should give serious thought to whether rekindling a relationship is in your best interest.

SAGITTARIUS (NOV. 23 - DEC. 22)

Someone you admire may encourage you to restart a long-abandoned project this week. Take their advice, but don't be too surprised or disappointed if you run out of steam. Just try again later.

CAPRICORN (DEC. 23 - JAN. 20)

You may have been making quite a few changes to your life. Continue on that same path, as long as you like the direction your headed. Focus on what you want, not on what others expect.

AQUARIUS (JAN. 21 - FEB. 19)

It's possible that you tend to live in your head much of the time, and while that's great for your creativity, it's not so good for relationships. Make sure those you care about don't feel neglected.

PISCES (FEB. 20 - MARCH 20)

Adventure is likely in store for you this week, though it may be as simple as trying a new restaurant or going out with a different group of friends. Take every opportunity that comes your way in the future.

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter S, you will have all of the S's in the message, and so on. (Hint: L = C)

M AMP M NCMP
M LMPMC NMPMAM

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office at MSC 388 will receive a free T-shirt.

Comics

MARGARET & HOORAY BY CODY PERKINS



ZWEIFUL, from page 3

"It was interesting to just have him stop by and talk to us—it gave us some insight on what he does on a daily basis. I think that it was a really valuable event," Kelcy Siddall, graduate, public policy and administration program, said.

Zweifel himself said that his path in life had been one that was cleared by his experiences at UM-St. Louis.

"My first campaign wasn't for state representative or state treasurer or anything else in the community, but it was for student government vice president, and it was the first chance that I really had to do something like that ... I think the role of this campus in helping so many students just like myself is just something that I value every day," Zweifel said.

GATEWAY, from page 11

The purpose of the campaign is to raise funds to better the school. This would include updating facilities and programs, new buildings, scholarships and promoting better community partnerships. When beginning this process, five primary goals were set. "One was to enhance the quality of our programs, undergraduate, graduate, and professional programs," Chancellor Thomas George said. "Another was to recruit and retain an outstanding and diverse student body. Another was to build the quality of our research, our scholarship, our artistic and creative activities.

The fourth was to enhance our civic engagement for economic and social benefit of the region, and then the fifth one was to increase our financial base." According to the Gateway for Greatness website, various colleges throughout the university have expressed need in financing.

With this in mind, the campaign money will be dispersed. For example, the College of Fine Arts and Communications hopes to obtain a goal of \$5 million, while the St. Louis Mercantile library, beneficial to all the campus, hopes to benefit from a quarter of the long-term goal at \$25 million. Not only does the program benefit the university as a whole, but it also has benefit to prospective or current students. Gateway for Greatness provides scholarships that will allow students a chunk off of their college bills. It also grants professorships throughout the university.

Money derives from donations, given by alumni, companies, the general public, and even by Chancellor George himself. George donated \$2 million in 2009. Other donations are what Berlyn describes as "planned gifts." "[There are other types of gifts called] planned gifts that could include somebody—in cluding the university in their will—or somebody entering into a charitable gift annuity agreement or a charitable trust, or insurance policy that won't be realized until a certain point," Berlyn said. "Whether the individual passes away, or another term of years that is set as the point of which time the university receives the funds."

In-kind donations, such as companies who donate specific equipment, are also included.

Because of this campaign, the UM-St Louis will be able to continue to create affordable pricing for an education, while also upholding its national image.

Currently, the members of the Chancellor's Council are in discussion of whether or not the campaign should or should not stop in 2012, or in to some way associate a special campaign effort correlating bettering the school and UM-St. Louis turning 50 in 2013.

STARSHIP WHATEVER by Phil Freeman



RANDOM MINDS BY JEFFERY GROSSMAN



THE CURRENT NEEDS CARTOONISTS!

CAN YOU DRAW?
ARE YOU HILARIOUS/WITTY?

IF YOU ANSWERED "KINDA" TO THE ABOVE QUESTIONS, STOP BY 388 MSC AND FILL OUT AN APPLICATION. TURN IN SOME SAMPLES OF YOUR STRIP ALSO.

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. First-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrent@umsl.edu with the subject "What's Current." No phone submissions. All listings use 516 prefixes unless noted.

Monday, Apr. 19

"Celebrating the Arts" (Student/Staff/Faculty Art Show) on April 19, 2010 9:00 AM to 4:00 PM

Located in the Provincial House on South Campus. Open to all. Students, staff, and faculty are invited to view original creative works submitted by fellow UMSL students, staff and faculty and to vote for a favorite entry. A first place prize will be awarded. For Information contact Geri Friedline at 516-7874

Tips and Strategies for Test-Taking on April 19, 2010 12:30 PM to 1:15 PM

Located at 225 Millennium Student Center - Center for Student Success. Open to Students. Do you prepare for tests only to find you completely blank out when the test is placed in front of you or that your grade did not meet your expectation? Learn tips about taking certain types of tests: ex. multiple choice, essay, true/false, etc. Get information to make your test preparation more productive and on how to better manage test-taking jitters. For Information contact Chad Hoffer at 314-516-5300

Tuesday, Apr. 20

"Celebrating the Arts" (Student/Staff/Faculty Art Show) on April 20, 2010 9:00 AM to 4:00 PM

Located at Provincial House on South Campus. Open to all. Students, staff, and faculty are invited to view original creative works submitted by fellow UMSL students, staff and faculty and to vote for a favorite entry. A first place prize will be awarded. For more Information contact Geri Friedline at 516-7874

Online Courses: What you know might just get you an "A" on April 20, 2010 5:30 PM to 6:15 PM

Located at 225 Millennium Student Center - Center For Student Success for students only. Are you thinking of enrolling in an online course, but you are not sure what an online course is and if it is right for you? Or, have you already enrolled in one and just want to learn how to succeed in it? In either case, you should check out this informative workshop. For Information contact Chad Hoffer at 314-516-5300

Wednesday, Apr. 21

Mirthday Volleyball sponsored by Campus Rec on April 21, 2010 11:00 AM to 3:00 PM

Located at Birthday Grounds (Touhill Lots C, D). Open to all. It's Birthday! Can you come out and play? All participants win t-shirts! Campus Rec's annual, drop-in, non-competitive volleyball games are held on the Birthday grounds (Touhill, Lots C,D). Event is free and open to all Birthday attendees. Teams may reserve a time-slot in advance by calling the Rec Office, 516-5326.

Thursday, Apr. 22

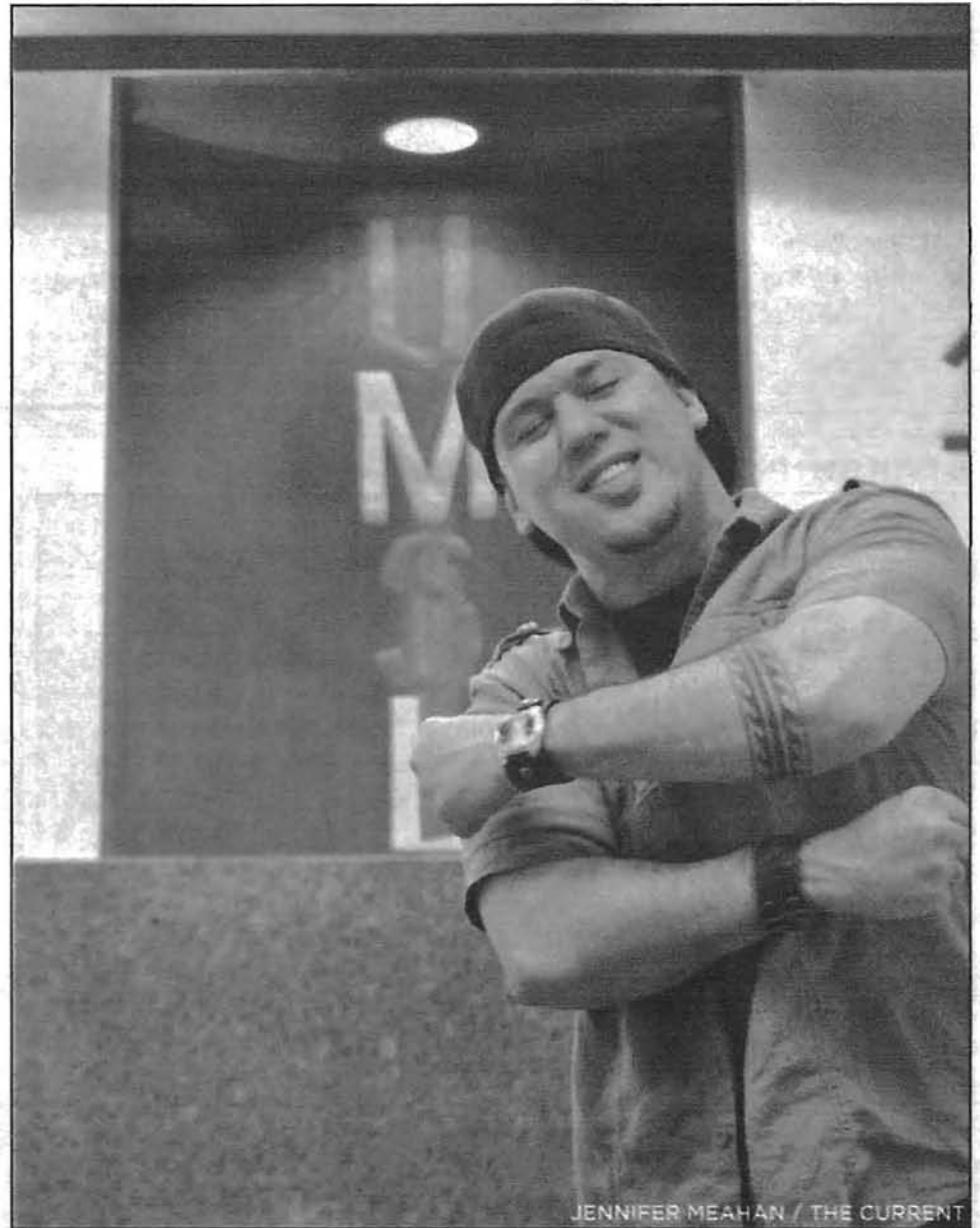
The Insider: Interviewing Skills Workshop on April 22, 2010 2:00 PM to 3:00 PM

Located at Career Services, 278 MSC. Open to students. Discover interviewing success secrets from employers who make hiring decisions. Featuring a representative from Express Scripts. Registration required; visit https://fusion.umsl.edu/career/jobfair/select_date.cfm. Contact Career Services at 314-516-5111

Friday, Apr. 23

The Basics of Writing a Business Plan on April 23, 2010 1:00 PM to 4:00 PM

Located at J.C. Penney Conference Center. Open to students. Create a business plan that appeals to lenders in substance and appearance. This workshop goes step-by-step through each section and offers a tool to help with the financials. For Information contact Alan Hauff at 314-516-6121



JENNIFER MEAHAN / THE CURRENT

Kyle Myhre, one of the 2009 National Poetry Slam Champions from Minnesota, came to UMSL to perform his poetry for Poetry Night on Friday evening at Oak Hall on South Campus. Other participants are Khary Jackson and Sierra DeMulder.

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